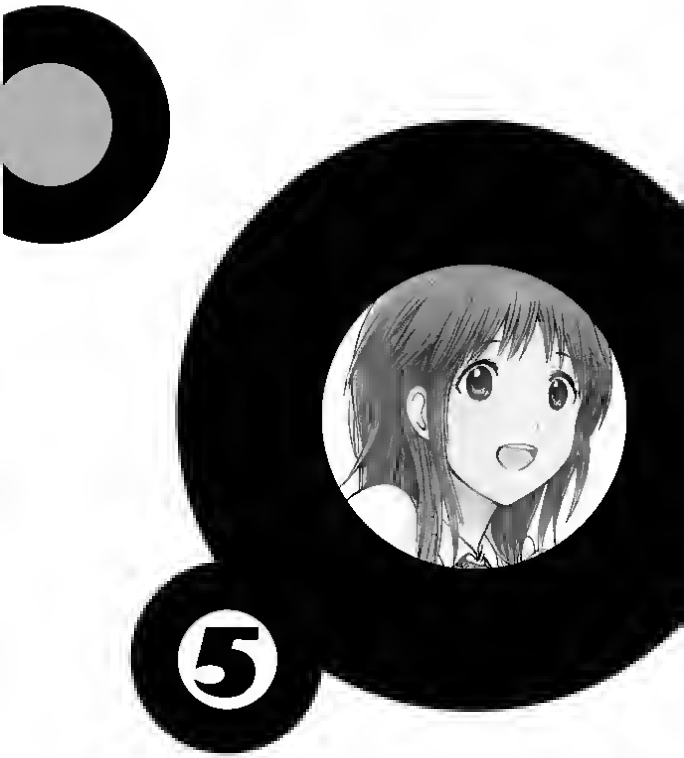
5
原作
萩石ユウ
漫画
西木田景志
我妻さんは俺の

我妻さんは俺のヨメ

原作：蔵石ユウ
漫画：西木田景志

SHONEN MAGAZINE COMICS



人物紹介&あらすじ

青島等

現在はクラスメイト、未来では結婚♥

本編の主人公。諸々すべて平均以下の高校2年生。ある日突然未来にタイムスリップする能力に目覚め、未来では我妻さんと結婚していた。
DX団コードネームは『天空の城ラピュタ』。

青島ひかり

青島の妹。出来の悪い兄にも優しく接する小学5年生。

伊東志郎

青島の友人。スキあらば至福のチャンスをうかがう危険な男。
DX団コードネームは『パンツの穴』。

小松正男

青島の友人。体力作りが趣味だが、運動神経はゼロ。
DX団コードネームは『アンブレイカブル』。

在庫高校の2年生・青島は、
突然未来へタイムスリップする能力に目覚める。
10年後の未来。なんと彼は学校のアイドル・
我妻さんと結婚していた！
ある日青島がタイムスリップすると…
クラスメイトのシルヴィアが嫁になっていた！
すっかもんだのあげく我妻さんと
結婚している未来へ戻れたが…
未来が完全に確定しているわけでは
ないことを知るのだった。

下妻シルヴィア

青島のクラスメイト。
日本とオランダのハーフ（ジャノプ）。
一時、未来で青島と結婚していた。

我妻亜衣

性格・勉強・運動すべて完璧な学校一の美少女。
未来では青島の嫁になっているが、今のところはただのクラスメイト。

土橋勇樹

青島のクラスメイト。
圧倒的女子人気を誇るイケメン。

DX団

学校で暗躍する秘密結社。
恋愛を謳歌するリア充たちを憎む有志により組成された。
青島・伊東・小松もメンバー。

ゴーチーム

肉布の門

本名は富士川久次。
大食漢。

ゴーチーム

マトリックス2

本名は小野靖史。
少女愛好家。

ゴーチーム

てんきくらげ

本名は中本高次。
特技は電凸。

CONTENTS

PART15
Got To Be T[illegible]
005

PART16
BY THE WAY
025

PART17
JUST LIKE A DR[illegible]
045

PART18
Brown Sugar
065

PART19
S[illegible]thy for the Bro[illegible]
（兄貴を哀れむ歌）
085

PART20
Classroom Rock
105

PART21
Go! Go! MANIAC
127

PART22
Don't Stop Me Now
147

PART23
St. Anger
167

PART15
Got To Be There

REALLY? WHAT DID YOU DO?
WHEN I WAS IN MIDDLE SCHOOL.
SORT OF...
HUH? HAVE YOU DONE IT BEFORE?
WHAT!? CREATIVE DANCE?
WHAT'S THIS CREATIVE DANCE THING?
HEY, TELL US!
?????
.....
LET'S WATCH WHAT LAST YEAR'S JUNIORS DID.
BEFORE I EXPLAIN IT,
QUIET DOWN!!
GEEZ...
SO LAME.
WHAT IS...
THE CREA-TIVE DANCE ?

THE CREATIVE DANCE IS A FREE-STYLE DANCE WHERE A PERSON PERFORMS HIS OWN SELF-MADE COMPOSITION.
AS IT'S PART OF PE, THE PRACTICE IS AIMED AT IMPROVING ONE'S SELF-EXPRESSION BY USING ONLY THEIR BODY.
HOWEVER!
EVENTUALLY IT TURNS GLOOMY AND GROTESQUE,
AND BOTH THE DANCER, AND THE AUDIENCE, WOULD HAVE TO GO THROUGH A LONG, ARDUOUS TRIAL OF UNEASE.
SINCE IT FORCES PEOPLE THAT ARE UNSKILLED AND UNINTERESTED IN DANCING TO DANCE,
TOO EMBAR-RASSING...
THIS IS...

OH...
I FEEL SORRY FOR THEM, BUT I DON'T WANT TO BE ABLE TO IDENTIFY WITH THEM.
THIS MUST BE A PAINFUL MEMORY CARVED INTO THE MINDS OF THE UPPER-CLASSMEN...
DON'T TELL ME WE HAVE TO DO THIS!?
WHY DID YOU THINK I SHOWED IT TO YOU!?
NOW, ALL OF YOU MAKE GROUPS, COME UP WITH YOUR OWN DANCE AND PRESENT IT.
THE PRESEN-TATION DAY IS A WEEK FROM NOW.
WHAT'S MORE,
YOUR DANCES WILL BE GRADED.

SO I HOPE YOU'LL ALL DO YOUR BEST!
AND THE TEAM WITH THE LOWEST SCORE WILL HAVE THEIR DANCE RECORDED, AND IT'LL BE SHOWN AS A SAMPLE VIDEO NEXT YEAR.
QUICKLY GET INTO GROUPS.
FOUR OR FIVE PEOPLE AT MOST. JOIN PEOPLE YOU'RE WILLING TO WORK WITH.
WHO THE HECK IS THAT!?
HIS DANCE IS SO STIFF!
DAMN, SO PLAIN!
I HEARD IT'S AOSHIMA FROM THE SENIOR CLASS!
OKAY, NEXT-
I HAVE TO JOIN A GROUP THAT'S GOOD ENOUGH,
SO THAT I WON'T BECOME PART OF THE LAUGHING STOCK FOR NEXT YEAR.

I SEE, YOUR GROUP'S ALREADY FULL.
OH...
OKAY, IT'S FINE.
OH-- SOUNDS GREAT!
I PREFER THE OLD-SCHOOL STYLE, DUDE.
I WANT TO PUT SOME SPIRIT INTO IT.
MIND IF I GET TO BE THE CHOREOGRA-PHER?
PEOPLE WHO LOOK CAPABLE
ALL RIGHT, ALL RIGHT, LET'S DO IT YOUR WAY.
HOW ABOUT WATCHING SOME YOUTUBE CLIPS FIRST?
THEN, LET'S ARRANGE 'EM.
I CAN DO THE BASIC STEPS, YOU KNOW.
HEY, WHAT DO YOU THINK?
AVERAGE-LOOKING PEOPLE
DAMN... WHY DO I FEEL LEFT OUT?
AM I LEFT OUT?
WHAT NOW?
WE-LL.
OKAY
HUH?
HUH?

ガン
LEFTOVER TEAM
IS IT THE LEFTOVER TEAM?
HUH. WHO'S OVER THERE?
YUP, YUP!!
SCREW IT! THE THREE OF US SHALL SURVIVE!!
CAN'T HELP IT.
LEFTOVER TEAM
CAN'T HELP IT.
WILLING TO JOIN
CAN'T HELP IT.
LEFTOVER TEAM
HEY, IS THERE ANYONE WILLING TO JOIN THIS GROUP?

WHAT --!? THAT TEAM IS GUARANTEED LAST PLACE, RIGHT?
DO THOSE GUYS EVEN KNOW HOW TO DANCE?
SILENT PROTEST.
.....
HEY, HEY, HEY, WHY ARE YOU BEING SO MEAN!
DON'T YOU FEEL ANY PITY FOR THEM?
YOU INSENSITIVE JERK!
YOU. ..
WHAT, ISN'T ANYONE WILLING?
HUH? YOU'RE ...
THE REFRESHING PRINCE
DOBASHI YUUKI
I'M SORRY ?
DOBASHI, GO JOIN THEM.

HI.
UH...
HI.
HI...
TOO BAD... HE'S ENSURED LAST PLACE.
WHAT!? DOBASHI IS JOINING US!?
NO WAY! HE'S PLACING DOBASHI IN THAT CRAPPY TEAM.
チラ.ıl
SFX: GLANCE
DX団
DX団
Riajuus must die.
Anti-Normalfag
Frontline DX Brigad
WHAT SONG DO YOU WANT, KOMATSU?
AH... OKAY... YOU'RE RIGHT.
LET'S CHOOSE A SONG FIRST.
THEN,
WHO IS DOBASHI? HOW IS HE RELATED TO THE DX BRIGADE?
2
THE ANSWER IS HERE: VOLUME 2 OF WAGATSUMA-SAN WA ORE NO YOME

HUH?
THEN, WHAT SONG DO YOU WANT, DOBASHI?
SUCH AN OUTDATED JOKE.
NOTHING IN PARTI-CULAR* ...
LET ME SEE.
RATHER THAN SOMETHING NOT TOO UNCOM-MON...
* A PARODY "BETSUNI" INCIDENT BY SAWAJIRI ERIKA
HOW ABOUT AN EXILE* SONG?
I DON'T THINK SO.
* A 14-MEMBER JAPANESE BOY BAND
THIS ATMOSPHERE IS TOO HEAVY!
WHAT SHOULD I DO?
ITOU...
WHOA ...
WHAT WOULD EXILE THINK ABOUT THAT?
LET'S FIGURE OUT THE CHORE-OGRA-PHY!
NOW THAT WE DECIDED ON THE SONG,

AH... THE TEAM NEXT TO US IS ALREADY STARTING TO COMPOSE THEIR DANCE MOVES.
GEEZ...
IS THERE NO HOPE FOR US?
I GUESS WE CAN'T ESCAPE THAT LAST PLACE...
CER-TAINLY.
CERTAINLY, EXILE ISN'T TOO BAD A CHOICE.
?
BUT
HAVEN'T WE FORGOTTEN ABOUT THE KING?
THE KING?
HOW... HOW IS IT POSSI-BLE FOR HIM TO EXE-CUTE SUCH A PERFECT MOON WALK!
DON'T TELL ME THE KING YOU WERE TALKING ABOUT WAS

MI-
CHAEL
JACK-
SON.
THE
KING
OF
POP!
YOU'RE FULL OF CONFI-DENCE, HUH?
THE SONG OBVIOUSLY HAS TO BE 『BAD』
YOU'LL DO WHAT NOBODY'S TRIED BEFORE.
BY MJ
ITOU.. COULD IT BE THAT YOU WERE ACTUALLY REALLY GOOD AT DANCING?
YOU'RE KIDDING US, AREN'T YOU, ITOU?
NO, NO!
ONE-TWO.
NOW, ONE-TWO-
THUS THE GHOSTLY INSTRUC-TOR ITOU'S SPECIAL TRAINING BEGAN.

WELL, HE MORE THAN OFTEN GETS ON OUR NERVE, BUT IT'S BEEN GOING WELL SO FAR.
NOW LET'S START OVER.
FLOW ALONG WITH THE RHYTHM.
THINKING WHILE DANCING IS THE BIGGEST MISTAKE ROOKIES MAKE!
BY MOJ
WHO WOULD'VE GUESSED ITOU WAS SUCH A PRO IN DANCING?
HEY-HEY, DON'T YOU THINK WE'LL MAKE IT BIG TIME?
STAY AWAY FROM HIM, BEFORE HE'S INFECTED BY YOU!
WHY ARE YOU HANGING OUT WITH DOBASHI-KUN?
HEY-WAIT A SECOND!
WHAT...!? CREATIVE DANCE WITH THESE DORKS?
YE-YES.
WE'LL BE DOING THE CREATIVE DANCE TOGETHER.
YOU SHOULDN'T SAY THAT- WE'RE ON THE SAME TEAM.

DO...
DOBASHI-KUN-
HE'S SUCH A SWEET SOUL.
WHO NEVER REVEALS A SIGN OF DISGUST...
HE IS LIKE THE ONLY HUMAN IN SAIYUKI*
* A CLASSIC CHINESE NOVEL "JOURNEY TO THE WEST"
IF YOU DRAG HIM DOWN, WE'LL NEVER FORGIVE YOU.
...ANYWAY,
WE'LL DO OUR BEST ONSTAGE TO WET YOU BITCHES!!
SHUT UP AND COME WATCH OUR DANCE!
SCREW ALL YOU PIGS!!
GO DIE, YOU PIG!
WHAT!? A PIG LIKE YOU TALKING SO BIG!

THIS DANCE COULD CHANGE THE HIERARCHY IN OUR CLASS.
WHOA! ITOU, WHO WOULD USUALLY IGNORE WHATEVER THEY SAY, GOT WORKED UP THIS TIME.
MAYBE!
MAYBE-

- ON THE PRESENTATION DAY -

WHAAT!?
WHAT!
パ
ア
ー

HAH!
HAH!
OOP!
OOP!
HO!
SENSEI, WHAT'S THAT?
THEY EVEN PREPARED THEIR OWN COSTUMES!
SO UN-FAIR!
THOSE ARE MJ'S COSTUMES, FROM THE JACKSON 5 ERA TO HIS GOLDEN AGE OF "THRILLER"
THEY EVEN INCLUDED "BAD" AND "THIS IS IT."
SENSEI ARE YOU AN MJ FAN?
HE STARTED EXPLAINING IT, EVEN THOUGH NO ONE BOTHERED ASKING

group
Itou + Dobashi
theme
the Big River
THIS COSTUME WAS CUSTOM-TAILORED FOR ME.
FUFU...

WHAT'S HE THINKING, MAKING A REFERENCE TO 『GLASS MASK』 IN A BOYS' MANGA?
WHAT A SCARY CHILD
COMPARING MICHAEL'S LIFE TO THE RIVER

BECAUSE I'VE ALWAYS LOVED DANCING... I LOVED MICHAEL FOR A LONG TIME.
DID YOU ASK WHY ...?
WHY DID YOU WORK SO PASSIONATELY ON THE CREATIVE DANCE?

THE ONLY MOMENT I'D DESCRIBE MYSELF AWAKENED BY MJ IS-
OF COURSE, BECAUSE NO ONE EVER ASKED ME TO SEE MY DANCE.
THAT COMMENT IS UNTHINK-ABLE FROM THE ITOU-SAN WE KNOW!

HOW-
HOW EMBARRASSING!
BUT EVEN...
WAGATSUMA-SAN IS WATCHING US!
TO THE VERY LAST SECOND!
I'LL DO MY BEST
I DON'T KNOW MUCH ABOUT THIS, BUT IT LOOKS INCRED-IBLE!
WOW! THEY PUT 『THRILLER』 IN 『BAD』!!
RIGHT NOW, OR NEVER!!

I'LL BECOME A CLASSROOM CELEBRITY FOR THE FIRST TIME...

YES- WE DID IT!

AT ZAISHOU HIGH, THE PYRAMID LIKE HIERARCHY WAS UNSHAKEN.

YOU'RE SUCH A BADASS, DOBASHI-KUN!

DOBASHI-KUN, YOU'RE AWESOME!

DOBASHI, YOU ROCK!

PART16
BY THE WAY

AH- THIS IS A SCHOOL.
WHAT IS THIS, DOC- TOR?
N-NICE TO MEET YOU.
TODAY WE HAVE DR. ITOU SHIRO WITH US, A SPECIALIST IN ANIMAL BEHAVIOR. WELCOME, DOCTOR.
SCH- OOL?
IT'S A GATHERING SPOT FOR HOMO SAPIENS IN HEAT LOOKING FOR A MATE
SOUN- DS A BIT DIS- GUST- ING
YES INDEED, IT'S HELL.

DOCTOR, SOMEONE IS COMING.
OH! THAT MUST BE-
HOMO SHIT-RIAJUU-DOBASHI -ENSIS.
OH! SO THAT IS THE INFAMOUS DOBASHI MAN?
SEEMS THE DOBAASHI MAN NOTICED US...
DOCTOR... WHAT ON EARTH IS THAT!?
IT'S A GROUP OF FEMALE HOMO SAPIENS THAT ARE TRYING TO COURT HIM.
WHAT!? HE'S WAVING BACK IN RESPONSE.
SEE THAT? HE'S A CREATURE OF INSTINCT.
FEMALES USED TO COURT HIM BEFORE,
BUT IT'S BEEN HAPPENING MORE OFTEN LATELY.

HIS POPULARITY HAS BEEN GROWING SINCE THE CREATIVE DANCE PRESENTATION!!
DO YOU KNOW WHY... DOCTOR?
THAT'S BECAUSE
TH-
I CAME UP WITH THE CONCEPT, THE COSTUMES, AND THE DANCE ALL BY MYSELF! I EVEN WAS THE CENTER!
YES, IT WAS!!
IT WAS CREATED BY YOU, WASN'T IT, ITOU-SAN?
WHAT!? IT DOESN'T MAKE YOU ANGRY?
HEY, GUYS... KNOCK IT OFF ALREADY... IT WILL ONLY MAKE YOU FEEL MORE PATHETIC.
HE TOOK ALL THE POPULARITY FROM US!!
WE DIDN'T BECOME MORE POPULAR!

WHAT!?
FOR THAT PURPOSE, I'LL SMACK YOU RIGHT NOW!
GOOD! WELL-SAID!
I AM SO PISSED OFF, SIR!
THE AUTHOR IS WONDERING IF THIS CHRONOLOGY IS COMPREHENSIBLE TO THE READERS.
WHY ME FIRST?
EAT THIS!

YESSIR!
LET'S GO, ITOU! WE MUST BUY BREAD TODAY!
HUH?
CAN I SIT OVER HERE?
THEN-

HEY-
ALL RIGHT
HEHE HE
DO... DOBASHI.
I DIDN'T KNOW ITOU HAD A TALENT LIKE THAT.
AH... YEP.
IT WAS FUN-- THE CREATIVE DANCE PRESENTATION, WASN'T IT?
THIS SUNDAY?
AOSHIMA, YOU GOT A DAY OFF
WHY IS HE SPEAK-ING TO ME?
WHAT?
WHY IS HE ASKING ME THAT?
MM
YES?
HUH?
WHAT?

THEN,
HMPH,
I... HAVE TIME, BUT...
WELL ...
WHAT'S GOING ON? WHAT THE HELL IS THIS TURN OF EVENTS?
WHY DON'T WE GO TO A MOVIE TOGETHER?
A MOVIE.
POSSIBLY GO TO A MOVIE WITH A CLASS CELEBRITY LIKE YOU!?
HOW CAN SOMEONE LIKE ME, AT THE BOTTOM OF THE CLASS,
YEAH.
A MOVIE?
WHAT?
WHAT?
EH-?
THEN, IT'S DECIDED.
NO, I DO, I DO, SIR!
SHAKE
SHAKE
YOU DON'T WANT TO?

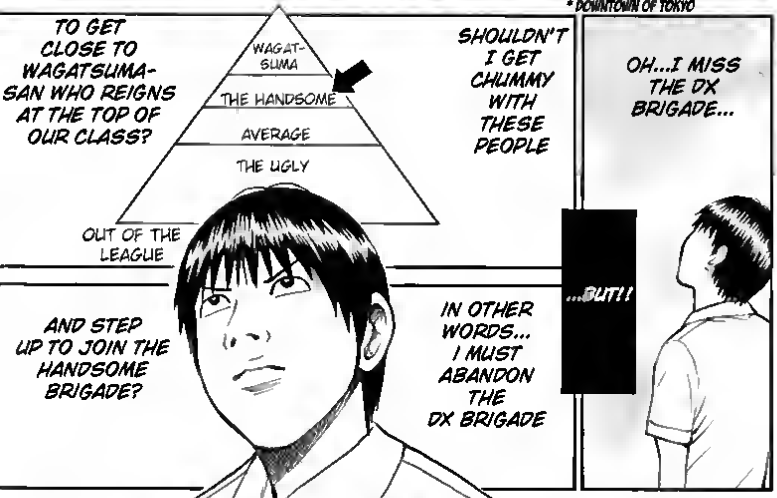
HEY~ HEY~
I WANT TO GO TO A MOVIE, TOO~
I-IKEDA SAORI!?
I'D NEVER SPEAK TO HER UNDER NORMAL CIRCUM-STANC-ES...
SHE'S IN THE TOP CLASS OF THE CLASS HIERAR-CHY!
YOU OK WITH THAT, AOSHI-MA?
AH-YES-SIR!
OF COUR-SE!!
YAY!
I'M NOT ENTIRELY SURE WHAT THE FUCK IS HAPPENING ...!!
HUH, WHAT'S UP?
WHERE YOU GOING?
TAKE US, TOO.
THE HANDSOME BOY BRIGADE IN THE CLASS
WH-WHAT THE
FOR THE LAST TWO YEARS SINCE
I'VE BEEN BUILD-ING A HUT AND PLOUGH-ING
I'VE LIVED MY LIFE
EX-PECT-ING NOTH-ING SPEC-TACU-LAR...

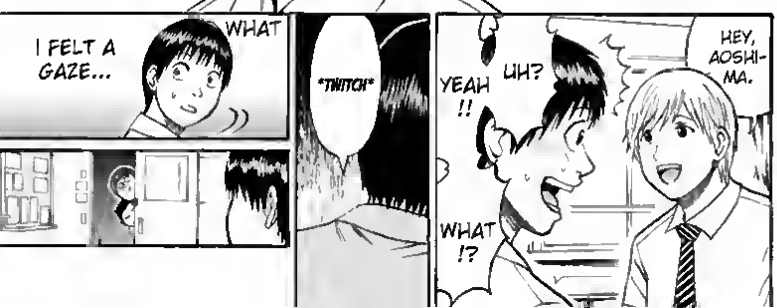
IT FEELS LIKE A ROYAL BALL AND ASAKUSA SAMBA CARNIVAL SUDDENLY STARTED AROUND ME?
BUT HOW CAN I SAY THIS-

WHAT'S WITH THIS FREAKING, FANTASTIC MOOD?
WHAT THE HELL?

YOU RETARD, HOLD ON! WE GOTTA WATCH 『DEAD SUSHI』 BY SHINJUKU MUSASHI-NOKAN!
HEY, HEY, <NAGA-RAGAWA GONZO> BY HIGASHI NAKANO IS THE TOPIC OF THE DAY!
IF IT HAD BEEN THE DX BRIDGE, YOU ASK?
NAH, THAT'S OUT OF QUES-TION.
WHAT ABOUT 『EVA』?
『UMIZARU』 AT THE CINECOM IN ROPPONGI*
SO WHAT MOVIE DO YOU WANT TO WATCH?
EVEN THE WAY THEY TALK TO EACH OTHER IS AWE-SOME!

* DOWNTOWN OF TOKYO


TO GET CLOSE TO WAGATSUMA-SAN WHO REIGNS AT THE TOP OF OUR CLASS?
WAGAT-SUMA
THE HANDSOME
AVERAGE
THE UGLY
OUT OF THE LEAGUE
AND STEP UP TO JOIN THE HANDSOME BRIGADE?
SHOULDN'T I GET CHUMMY WITH THESE PEOPLE
IN OTHER WORDS... I MUST ABANDON THE DX BRIGADE
OH...I MISS THE DX BRIGADE...
...BUT!!



SFX: MENACING AURA
EEEEEEEK!!
EEE
Audio/Video Room

THE TERM 『IDEOLOGY?』
DO YOU UNDER-STAND-
どおん
SHOULD I CALL YOU 『FORMER COMRADE AOSHIMA?』
NO, AOSHIMA-KUN..
スッ
THERE IS ONLY DEATH...
FOR TRAITORS.
ドン

HEY, HEY, WHAT'S WITH YOU GUYS!
I'LL TURN YOU INTO A WAX FIGURE!
LET ME CHECK YOUR TICKET.
LET'S EXECUTE HIM ALREADY!!
WELL... THAT'S ALL I COULD THINK OF.
WHY DID YOU PUT ON A SUBWAY CONDUC-TOR'S UNIFORM?
IT'S NOT HALLOW-EEN, MAN...
I WANTED TO SHOW HIM MY DARK SIDE.
AOSHIMA, LOOK HERE.
I-I-I-IT HURTS!
...THIS IS NO TIME TO LOWER YOUR GUARD, AOSHIMA!
THAT'S RIGHT.
FUFU FU
HUH? WHAT'S THAT?
AH-! THAT MUST BE!

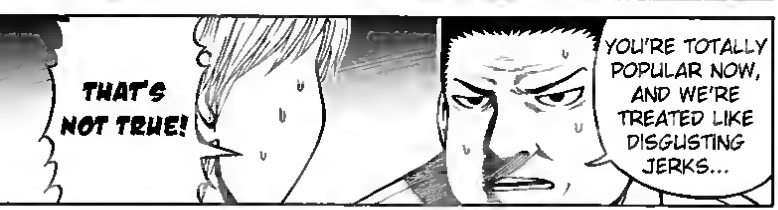
AS I EXPECTED, YOU GUYS ARE A FUN BUNCH.
DON'T SPOIL RINA**
PLEASE STOP!
I'LL SHOOT IT OUT WITH THIS FROM NOW!
THIS IS YOUR FED*
EH? RIGHT HERE!?
* FAVORITE ERO DVD
** KITO RINA, A RETIRED AV ACTRESS
TO ARMS, MEN-!
ENEMY IMMI-NENT-!
御用
DOB-ASHI!!
DO-DO...
HEY, YOU!
I SAW YOU HERE THE OTHER DAY. IS THIS YOUR HEAD-QUAR-TERS?
LISTEN...
D
NO, KOMATSU! HE DIDN'T WATCH CHOHUU AT EBINA CONTEST*** ON JUNE 30TH, 20XX!!
HUH? WHAT GIVES?
REALLY!
REALLY!
REALLY!
*** A LEGENDARY PRO-WRESTLING MATCH WHERE THEY USED AN ELECTRIFIED FENCE

DO YOU MIND
IF I HANG OUT WITH YOU GUYS FROM TIME TO TIME?
NO-NO-NO-NO!
IMPOS-SIBLE!
HUH-ISN'T THAT OKAY?
WAH, FUJIO, YOU PIG!!
DX BRIGADE WAS FORMED TO GET RID OF DOBASHI! DID YOU FORGET?!
SFX: OOPS!
HEH~
THAT'S WHAT IT MEANT, HUH...
MY STUPID MOUTH!
WHY DO YOU WANT TO GET ALONG WITH US AFTER ALL THIS TIME?
HUH?
BUT, YOU KNOW-
IF YOU HANG OUT WITH US, YOU'D ALSO BE CONSIDERED BOTTOM OF THE CLASS.

YOU MIGHT GET MADE A FOOL OF EVERY DAY...
HUH...? SOMEHOW I'M STARTING TO TEAR UP...
IT'S NOT JUST BETTER. IT'S SIMPLY THE BEST FOR YOU.
THAT'S RIGHT, THAT'S RIGHT. YOU'D BETTER NOT.
TIRED.
I'M REALLY ...
IN FEAR OF GETTING LEFT BEHIND FROM THEIR PEER GROUP
TRYING TO READ THE MOOD... TRYING TO READ THE MOOD... TRYING TO READ THE MOOD
THEY DESPERATELY LINGER ON TO PROVING THAT "I'M NOT STRANGE"
PEOPLE I HANG OUT WITH ARE, BLUNTLY SPEAKING, BORING.
HUH?
YOU'RE FREE.
YOU'RE NOT HYPOCRITES
YOU GUYS ARE AWESOME

THE CREATIVE DANCE THE OTHER DAY,
I THOUGHT IT WAS『AN IDEA UNCONCEIVABLE BY THOSE WHO DESPERATELY PURSUE THE TRENDS』
I REALLY WAS A LITTLE TOUCHED.
IT DOESN'T HAVE TO BE EVERY DAY.
JUST EVERY ONCE IN WHILE?
IF YOU SAY SO-
WELL ...
I DON'T REALLY MIND.
.....
NO.
NO WAY.
KOMA-TSU!
WHY NOT!!
IT DOES-N'T REALLY MATT-ER!!
CER-TAIN-LY-
AS YOU SAID, WE'RE AWE-SOME.
HE SAID IT HIMSELF...

KUDOS TO THE LEADER, FOR QUOTING NAUSICA EVEN AT A MOMENT LIKE THIS...!!
.....
.....
....?
YOU AND WE LOT ARE TWO COMPLETELY DIFFERENT CREATURES... CO-HABITATION IS IMPOSSIBLE. IT'S LIKE ANIMALS AND MEN LIVING TOGETHER.
BUT


THAT'S NOT TRUE!
YOU'RE TOTALLY POPULAR NOW, AND WE'RE TREATED LIKE DISGUSTING JERKS...

OH, YUUKI! I DIDN'T KNOW YOU WERE HERE!
HUH?
MOREOVER, GIRLS USE EXCHANGING MAIL ADDRESSES WITH ME AS PART OF A PUNISHMENT GAME.
I'VE NEVER GOTTEN ANY CHOCOLATE EXCEPT FROM MOM ON VALENTINE'S DAYS...
H-HOW...
AND... AND...
P-PLUS...
PLEASE STOP, LEADER. DON'T HURT YOURSELF ANYMORE!
.....
.....
GIRLS ALWAYS SPRAY FEBREZE ON ANY-THING I TOUCH!

I CAME TO PICK YOU UP-
WAIT. WHY ALL OF A SUDDEN
SFX: SQUEEZE
LET'S HURRY HOME
WAIT... I'M BUSY NOW!
SFX: PISSED OFF
I'M GOING TO KILL YOU!
FUUIO, POP HIS NECK! BE-HEAD !!
NEE-CHAN! PLEASE LEAVE FIRST!
EH?

AWW...
AW
WHAT'S WITH YOUR ATTITUDE?
IS SHE YOUR SISTER?
YEAH, SHE IS.
SHE CAME TO PICK ME UP.
NO~
SFX: SHINE
YOU WANT ME TO GET HER PANTIES?
SFX: WHISPER
WHAT IN THE WORLD!
WHAT...

FOR REAL!?
THANK YOU, SIR.
WE'RE LOOKING FORWARD TO YOUR SERVICE, MEMBER DOBASHI.
カシャ
カシャ

SFX: CLICK
ONE. SHE'S EIGHT YEARS OLD.
YOU HAVE A LITTLE SISTER?
RIGHT! WHAT HAPPENED TO THE IRONCLAD RULE OF THE DX BRIGADE?
WAIT, KOMATSU, CAN YOU JUST LET HIM IN LIKE THAT?
THE DX BRIDGE DECIDED IT WOULD BE OKAY TO LET DOBASHI JOIN THEM
WHAAAT!
YOU CHIN LOLIOW
BRO TH-ER-IN-LAW!

PART 17
JUST LIKE A DREAM

BY THE WAY, THIS WAS A ROMANTIC COMEDY MANGA, RIGHT? I NEARLY FORGOT.
AH...
THIS PLACE MUST BE...!
HUH?

THE FIRST TIME-SLIP IN A LONG TIME!
MY GOD!
TIME-SLIP ACTIVATED
I ALMOST BELIEVED I WASN'T ABLE TO DO IT ANYMORE.
SINCE I HAVEN'T HAD A TIME SLIP FOR QUITE AWHILE.
WHERE IS SHE?
SHE ISN'T HERE.
HUH?
AWESOME! I'M GOING TO HAVE AS MUCH FUN WITH WAGA-TSUMA-SAN AS HUMANLY POSSIBLE!
MAYBE THIS TIME... I CAN EVEN KISS HER!

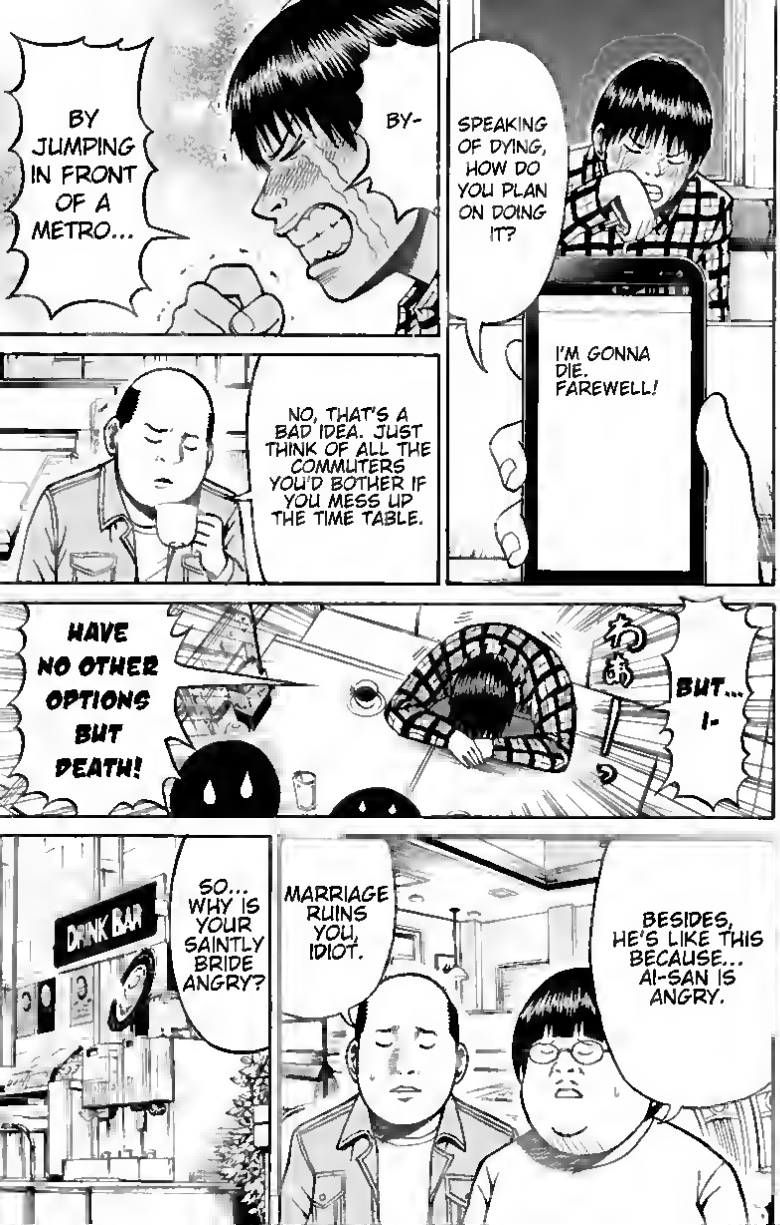
ガチャ
SFX: OPEN
GEEZ- SHE'S JUST BEEN OUT..
SFX: PANT
A-
AI- SAN... WEL- COME HOM-
SFX: WALK PAST

HUH?
WHAT?
WHY...?
ドクン
ドクン
SFX: BA-THUMP
SFX: SHUT
IT COULD-N'T BE...
SHE'S TOTALLY DIFFERENT FROM THE USUAL WA-GATSUMA-SAN I ENCOUNTER WHEN I TIME-SLIP.
TIPTOE
TIPTOE
WHY'S SHE BEING SO COLD?

HEY? A-AI-SAN?
A-
YOU WENT TO BED ALREADY?
HUH?
IT'S SO DARK!
WHOA!
カチャ…
SFX: OPEN
STAY AWAY.
SFX: CLOSE.

I GOT REJECTED...
I GOT REJECTED...
EVERY-THING'S DONE FOR...
Stay away.

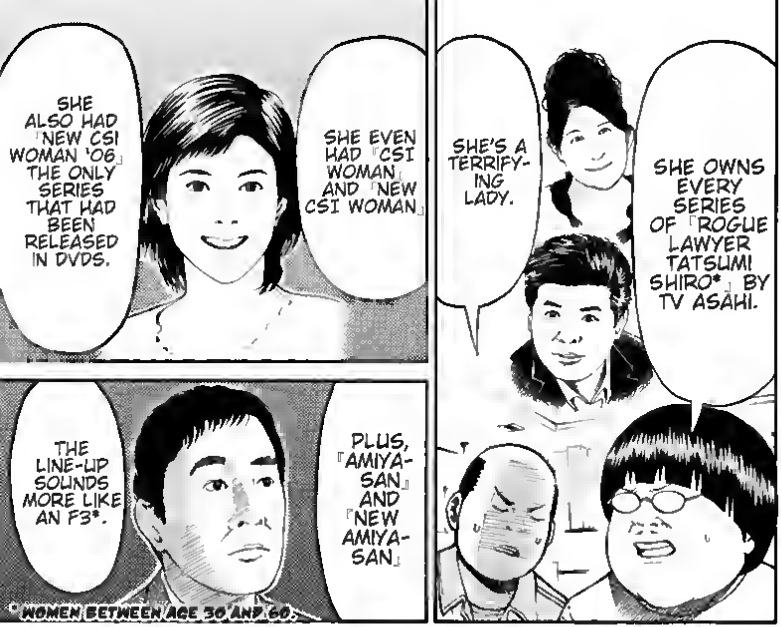
Denny's
in
SOB
WEEEEH
SOB
SOB
SO...
SOB
SOB
SOB


BY JUMPING IN FRONT OF A METRO...
BY-
SPEAKING OF DYING, HOW DO YOU PLAN ON DOING IT?
I'M GONNA DIE. FAREWELL!
NO, THAT'S A BAD IDEA. JUST THINK OF ALL THE COMMUTERS YOU'D BOTHER IF YOU MESS UP THE TIME TABLE.
HAVE NO OTHER OPTIONS BUT DEATH!
BUT... I-
DRINK BAR
SO... WHY IS YOUR SAINTLY BRIDE ANGRY?
MARRIAGE RUINS YOU, IDIOT.
BESIDES, HE'S LIKE THIS BECAUSE... AI-SAN IS ANGRY.

I'M WORRIED BECAUSE I DON'T KNOW WHY!
ACK... YOU'RE SO ANNOYING.
HEY- ISN'T IT THAT?
WHAT'S WHAT!?
プイ
I'M SO DISAPPOINTED, AOSHIMA-KUN! YOU FORGOT OUR WEDDING ANIVERSSARY!
OOPS... FORGIVE ME, AI.
HELLO!
NOTHING MUCH, I JUST WANT TO SEE WHAT'S INSIDE YOUR HEAD.
BUT DON'T ALL NEWLY-WEDS GO THROUGH THIS?
WHAT WOULD YOU LIKE TO ORDER, SIR?
A BASEBALL BAT AND A CROWBAR, PLEASE.
WHAT ARE YOU PLANNING TO DO WITH THOSE?
FORGETTING THE WEDDING ANNIVERSARY ...HUH?
...HMPH?

WHEN IS MY WEDDING ANNIVER-SARY?
WHY THE FUCK SHOULD I KNOW!?
GIVE ME YOUR WEDDING RING.
WED-DING RING?
HUH? WHOA! I'M... WEARING A WEDDING RING!
JUST HURRY UP AND GIVE IT TO ME.
JUNE'S BRIDE!
THIS MUST BE IT... JUNE 24TH ...HALF A YEAR AGO...
I REMEMBER NOW! YOU HELD YOUR RECEPTION DURING THE RAINY SEASON, AND A STORM ALMOST RUINED IT!
IT WAS TERRI-BLE!
I'M EVEN GETTING SCOLDED BY THESE GUYS IN THE FUTURE

SO, GIVEN THAT YOU DIDN'T FORGET THE ANNI-VERSARY...
DID YOU BREAK SOMETHING AI-SAN HOLDS DEAR?
SOME-THING SHE HOLDS DEAR?
WHAT COULD IT BE?
THAT'D PROBABLY BE A DRAMA DVD, RIGHT?
AH... I BET SO...
HUH? IS THERE SOMETHING LIKE THAT?
WHAT ARE YOU TALKING ABOUT!! WHEN SHE MOVED IN WITH YOU MOST OF HER LUGGAGE TURNED OUT TO BE DRAMA DVDS AND VIDEO TAPES!
BEGINNING WITH THE THIRTEEN-VOLUME SETS OF THE DRAMA VERSION OF 『MITOKOMON』, 『OOOKA ECHIZEN』 『SLICE EDO』
THE COMPLETE BOXSET OF 『KINPACHI SENSEI』 ...THERE WERE SO MANY OF THEM!
WHAT!? ARE YOU SERI-OUS!?
I CAN'T BELIEVE THAT...
SPEAKING OF WHICH, W.I.S. TSUINA-SAN LOVED TV SHOWS
IT DOESN'T END THERE!


SHE ALSO HAD 『NEW CSI WOMAN '06』 THE ONLY SERIES THAT HAD BEEN RELEASED IN DVDS.
SHE EVEN HAD 『CSI WOMAN』 AND 『NEW CSI WOMAN』
SHE'S A TERRIFYING LADY.
SHE OWNS EVERY SERIES OF 『ROGUE LAWYER TATSUMI SHIRO*』 BY TV ASAHI.
THE LINE-UP SOUNDS MORE LIKE AN F3*.
PLUS, 『AMIYA-SAN』 AND 『NEW AMIYA-SAN』
*WOMEN BETWEEN AGE 30 AND 60.

SHE EVEN HAS THOSE!?
HER COLLECTION ENDS WITH 『TOKYO MAZE GUIDE』 AND 『NEW TOKYO MAZE GUIDE』

THEY'RE ALL INTACT...
SFX: HAA HAA
WAIT! I'LL GO CHECK IT OUT!
DID YOU BREAK ONE OF THEM?
SFX: BANG

...WOMAN ISSUES?
YOU CHEATED ON HER, NO?
ALL THAT'S LEFT ARE WOMAN ISSUES.
THEN...
AH... THAT'S POSSIBLE.
WE'RE TALKING ABOUT "YOU COULD BE SUSPECTED OF CHEATING ALTHOUGH YOU DIDN'T ACTUALLY DO IT."
WH-WHY WOULD I EVER CHEAT ON HER!
I'M INNOCENT, DETECTIVE!
SPILL IT OUT, MAN.
YOU ACTUALLY DID HER, DIDN'T YOU?
HUH? DID YOU DO HER?
WHY MENTION HER ALL OF A SUDDEN?
LOOK, YOU'VE BEEN CHUMMY WITH SYLVIA FOR A LONG TIME.
REALLY?
NO!

コト…
HERE IS YOUR KATSUDON MADE OF SANGEN PIG, SIR.
モグ モグ
モグ
THIS WAS MEANT FOR YOU AOSHIMA, EAT IT.
SO YOU DID IT, DIDN'T YOU?
WHY DO I GET THE FEELING THAT, AS I'M EATING KATSUDON, I'M ADMITTING TO SOMETHING I DIDN'T DO?
OH... WHAT GIVES, KOMATSUZ
IS THIS SHIMOTSUMA SYLVIA?
I'LL FIGURE OUT THE TRUTH.
AOSHIMA HITOSHI! WE'RE ARRESTING YOU ON THE PRETENSE THAT YOU HAVE COMMITTED ADULTERY!
ポチャ
SFX: SLIP

DID YOU DO AOSHIMA?
"HANG UP"
SHE HUNG UP.
OBVIOUSLY, SHE DID.
ゴロン
キキー
バタン

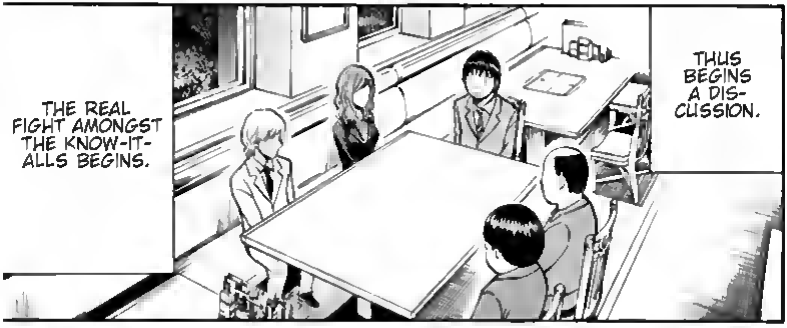
SFX: ENGINE, BREAKS, TAP TAP
THERE YOU ARE..
YOU'RE ALREADY HERE?
アニー

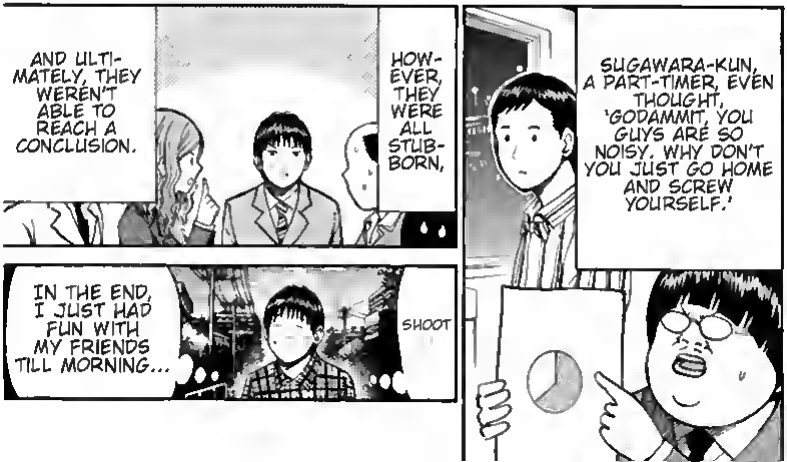
SFX: SLAP
SFX: STRUT STRUT
どか
WHY DON'T YOU JUST ASK SYLVIA ...?
THEN, LET'S ASK A PROFESSIONAL IN WOMEN.
I DON'T KNOW.
WHAT NOW?

THE LEGENDARY AV ACTOR KATO HAYABUSA!!
W-WHEN DID YOU GET SO CLOSE WITH HIM!?
?
WHAT... YOU KNOW HIM WELL?
I'VE BEEN OUT DRINKING WITH HIM QUITE OFTEN RECENTLY.
CAN'T BELIEVE HE ACTUALLY BOTHERED COMING ALL THE WAY HERE...
HMPH, I SEE.
YOUR WIFE'S MAD AT YOU...
GOT TOO MUCH FREE TIME?
I GUESS IT ALL BOILS DOWN TO THAT:
NO SEX.
I-I-I-I DON'T THINK SO!!
PRO-BABLY NOT!

I SAID IT'S NOT TRUE!
NAH, YOU NEVER KNOW!
I DIDN'T KNOW YOU WERE IMPOTENT
WHAT, AOSHI-MA
LIVE AT A FAMILY RESTAURANT TILL MORNING
WHAT SHOULD WE DO ABOUT: AOSHIMA'S IMPOTENCE!?
MISS SHIMOT-SUMA SYLVIA, WHO OBSERVES IMPOTENCE FROM VARIOUS PERSPEC-TIVES.
"WHAT IS COMMON SENSE IN JAPAN IS PREPOS-TEROUS TO THE REST OF THE WORLD."
MR. KOMAT-SU MASAO.
THE FORMER DX BRIGADE LEADER SAID, "SQUATS ARE THE BEST METHOD WHEN IT COMES TO IMPROVING A MAN'S SEX DRIVE."
SAID CIA SPECIAL COUN-SELOR ITOU SHIRO.
"DESPITE BEING IMPOTENT, YOU CAN STILL PLEASE A GIRL WITH A MACHINE'S POWER,"

AOSHIMA HITOSHI.
AND THE HOST WILL BE-
THE LEGENDARY AV ACTOR, MR. KATO HAYABUSA.
HAS SLEPT AROUND WITH A THOUSAND WOMEN. HAS SHOT ENOUGH SEMEN TO FILL FIVE TOKYO DOMES AND A LITTLE MORE.


THE REAL FIGHT AMONGST THE KNOW-IT-ALLS BEGINS.
THUS BEGINS A DISCUSSION.

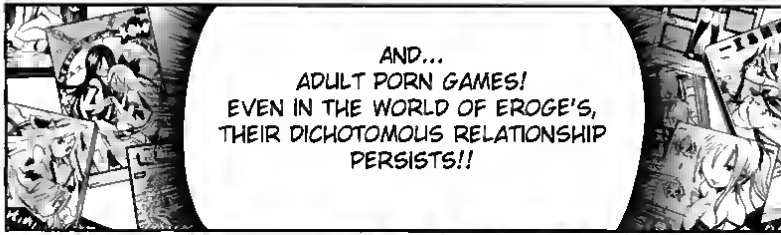

AND ULTIMATELY, THEY WEREN'T ABLE TO REACH A CONCLUSION.
HOWEVER, THEY WERE ALL STUBBORN,
SUGAWARA-KUN, A PART-TIMER, EVEN THOUGHT, 'GODAMMIT, YOU GUYS ARE SO NOISY. WHY DON'T YOU JUST GO HOME AND SCREW YOURSELF.'
IN THE END, I JUST HAD FUN WITH MY FRIENDS TILL MORNING...
SHOOT

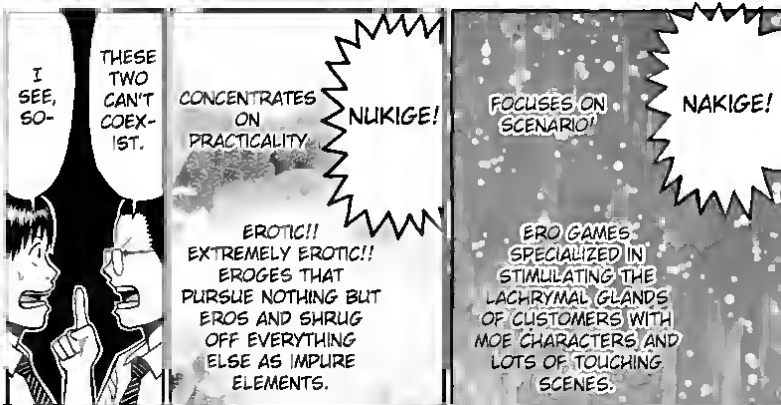
I FOUGHT AWAY MY COLD.
AH...GOOD MORNING!
IF SHE'S STILL MAD AT ME...
I WON-DER...
カチャ
I DIDN'T WANT YOU TO CONTRACT WHAT I HAD, SO I TOLD YOU TO STAY AWAY ...WHERE'VE YOU BEEN ALL NIGHT?
YUP.
COLD?
HUH?
AOSHIMA NOW FULLY REALIZES.
?
へな へな
「MARRIAGE ISN'T ALWAYS FILLED WITH THE GOOD THINGS IN LIFE」

PART18
Brown Sugar

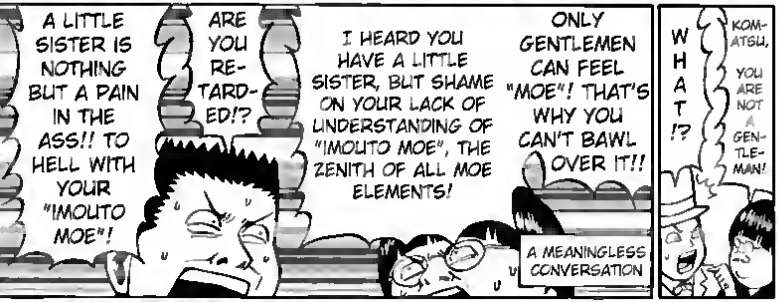
TWO CONTRA-DICTORY CONCEPTS
THE GREATER UNIVERSE IS COMPOSED OF YIN AND YANG

FOR EXAMPLE, THEY ARE:
"GIANT BABA" AND "INOKI"
"GIANTS" AND "HANSHIN"
"WHITE" AND "BLACK"
"MEN" AND "WOMEN"
"LIGHT" AND "DARKNESS"


AND...
ADULT PORN GAMES!
EVEN IN THE WORLD OF EROGE'S, THEIR DICHOTOMOUS RELATIONSHIP PERSISTS!!


I SEE, SO-
THESE TWO CAN'T COEX-IST.
CONCENTRATES ON PRACTICALITY
NUKIGE!
EROTIC!! EXTREMELY EROTIC!! EROGES THAT PURSUE NOTHING BUT EROS AND SHRUG OFF EVERYTHING ELSE AS IMPURE ELEMENTS.
FOCUSES ON SCENARIO!
NAKIGE!
ERO GAMES SPECIALIZED IN STIMULATING THE LACHRYMAL GLANDS OF CUSTOMERS WITH MOE CHARACTERS AND LOTS OF TOUCHING SCENES.

THOSE DEGENERATES WHO LOVE NUKIGE ARE ONLY DISCHARGING THEIR DIRTY DESIRES ON IT!
EROGE'S HAVE TO BE EROTIC! THEY'RE NOT CALLED "EROGE" FOR NOTHING YOU GODDAMN IDIOT!!
THAT'S WHAT THIS IS ALL ABOUT...
NAKIGE MASTER ITOU
MR. NUKIGE KOMATSU


A LITTLE SISTER IS NOTHING BUT A PAIN IN THE ASS!! TO HELL WITH YOUR "IMOUTO MOE"!
ARE YOU RETARDED!?
I HEARD YOU HAVE A LITTLE SISTER, BUT SHAME ON YOUR LACK OF UNDERSTANDING OF "IMOUTO MOE", THE ZENITH OF ALL MOE ELEMENTS!
ONLY GENTLEMEN CAN FEEL "MOE"! THAT'S WHY YOU CAN'T BAWL OVER IT!!
A MEANINGLESS CONVERSATION
WHAT!?
KOMATSU, YOU ARE NOT A GENTLEMAN!

A HIGH SCHOOL STUDENT SHOULDN'T PLAY ADULT GAMES.

GRRRRR
HE'S ABSOLUTELY CORRECT!
IF I HAD A LITTLE SISTER, I COULD DO ALL KINDS OF EXCITING THINGS WITH HER EVERY DAY!
HE'S RIGHT!
THERE'S NO SUCH THING AS IMOUTO MOE IN THE FIRST PLACE!

IN ORDER TO RESEARCH IT
IS THERE SOMETHING CALLED "IMOUTO MOE" IN THIS UNIVERSE? WHAT IS IT IN THE FIRST PLACE?
DX RESEARCH BRIGADE "REVAMPED" VISITS AOSHIMA'S HOUSE IN 2013
SO WHY DOES IT HAVE TO BE MY HOUSE?
IS THERE "IMOUTO MOE" OR NOT? AT THAT MOMENT, "HISTORY STARTED MOVING!"

WHAT THE HELL IS THAT KIND OF REASON!?
ONLY KOMATSU AND AOSHIMA HAVE LITTLE SISTERS, BUT IT WAS DECIDED UPON TO RESEARCH AT AOSHIMA'S PLACE BECAUSE KOMATSU'S LITTLE SISTER, WHO'S ONLY A YEAR YOUNGER, SEEMS TO LACK "IMOUTO STAT"
HUH!? FUJIO, YOU BASTARD!
WOW ...
AH, THERE ARE SO MANY OF WAGATSUMA-SAN'S PICTURES.
STOP RUMMAGING THROUGH MY PORN MAGS!
CERTAINLY! WE NEED TO RESCUE IT AND TAKE IT BACK TO OUR HOME COUNTRY FOR FURTHER INVESTIGATION!
WHOA! THIS IS...!?
DON'T GIVE ME THAT LOOK! I'M DEFINITELY GONNA MARRY HER!
STOP FUCKING IGNORING ME!
THE RESEARCH TEAM REFUSES TO LISTEN.
WHAT THE HELL'S WRONG WITH YOU! PLEASE LEAVE--!

SIR ITOU SHIRO, SCHOLAR IN IMOUTO MOE!
IT'S SIR ITOU!

GET LOST, GET THE HELL OUTTA HERE!
ARE YOU GUYS HERE TO LUST AFTER MY LITTLE SISTER?

SFX: SHOO SHOO
YOU COULDN'T BE MORE MISTAKEN, AOSHIMA-KUN.

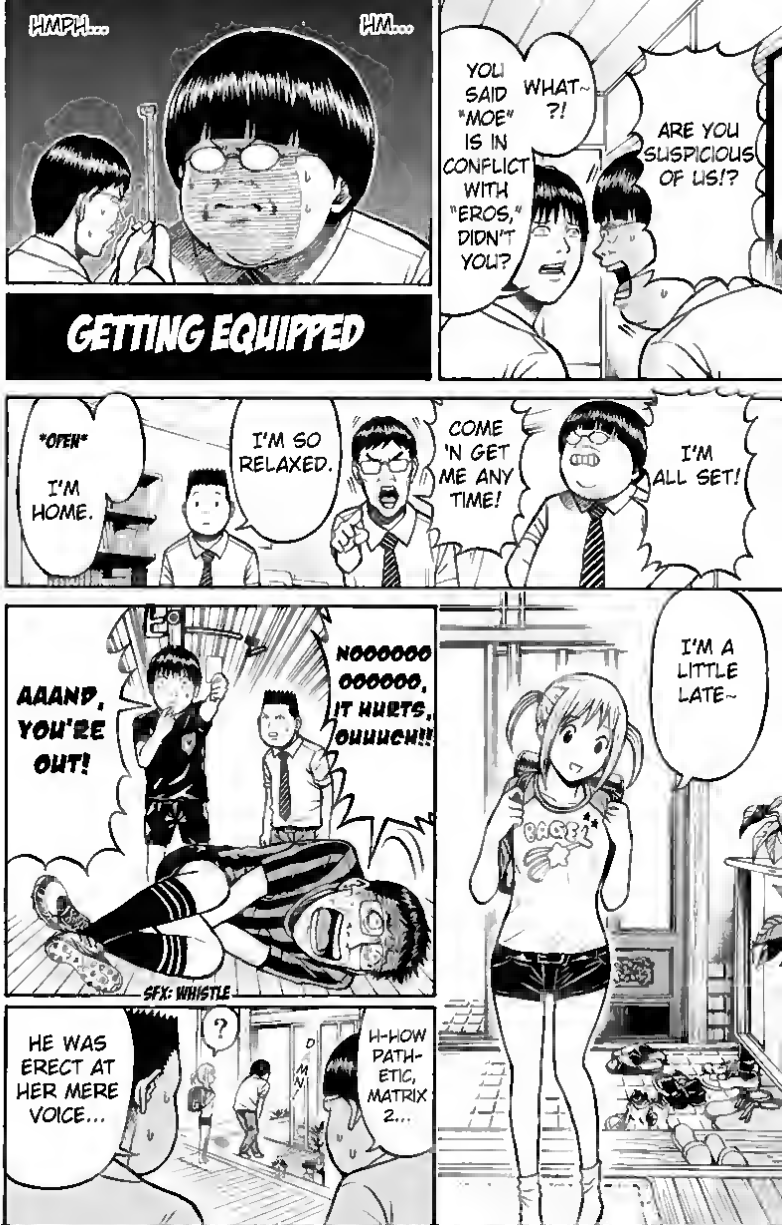
LISTEN WELL, AOSHIMA-KUN.

DO YOU UNDERSTAND?
WHAT I'M GETTING AT IS, "MOE" IS IN CONFLICT WITH "EROS".

IT IS PART OF THE WAY OF THE GENTLEMAN.
『MOE』 EQUALS TO 『HEALING』.
IT'S LIKE CARING FOR WILD FLOWERS AND LITTLE BIRDS.

ARE YOU!?
WE'RE HERE TO TEACH KOMATSU THE WAY OF THE GENTLEMAN, AREN'T WE?

SO... "MOE" HAS NOTHING TO DO WITH "EROS"?
ABSO-LUTELY! IT'S COMPLETELY DIFFERENT FROM EROS.
I SEE.
THEN, LET ME PROPOSE ONE THING:
HAVE YOU HEARD OF THE GOLDEN RING AROUND SONGOKU'S HEAD?
HUH? IN WHAT CHAP-TER?
I'M NOT TALKING ABOUT THAT BOOK!
IT'S A MONKEY.
IT'S NOT TO-RIYAMA*, IT'S FROM CHINA**!
* AUTHOR OF DRAGON BALL ** THE JOURNEY TO THE WEST
YOU'LL WIND THIS AROUND YOUR NINJA TURTLES' NECKS***.
WHOEVER FEELS PAIN WHEN HIS NINJA TURTLE GROWS WILL BE IMMEDIATELY KICKED OUT.
WHAT!?
*** TURTLE IS OFTEN A CODE WORD FOR MAN'S SEX ORGAN


HMPH...
HM...
GETTING EQUIPPED
YOU SAID "MOE" IS IN CONFLICT WITH "EROS," DIDN'T YOU?
WHAT~?!
ARE YOU SUSPICIOUS OF US!?
OPEN
I'M HOME.
I'M SO RELAXED.
COME 'N GET ME ANY TIME!
I'M ALL SET!
AAAND, YOU'RE OUT!
NOOOOOOOOOOO, IT HURTS, OUUUCH!!!
SFX: WHISTLE
I'M A LITTLE LATE~
BAGEL
H-HOW PATHETIC, MATRIX 2...
?
DAN!
HE WAS ERECT AT HER MERE VOICE...

THANK YOU FOR ALWAYS TAKING CARE OF MY BROTHER.
Y-YEAH.
HEY, ONII-CHAN, ARE THEY YOUR FRIENDS?
BAGEL
SFX: TURN
OOOHH-
IT'S JUST... ANYBODY CAN DO THAT, RIGHT?
THIS IS IMOUTO MOE! CAN YOU SEE? AREN'T YOU THRILLED?
E-ELECTRIC EEL!
ISN'T THAT RIGHT?
I'M NOT SURE... I MIGHT...HAVE FALLEN FOR HER JUST NOW...

WAIT A MINUTE, IT'S DIFFERENT FROM A MERE ROMANTIC FEELING!
YOU BASTER- GET A HOLD YOURSELF! SHE'S A GRADE SCHOOLER FOR GOD'S SAKE!
THE DISCUSSION BETWEEN THE TWO PARTIES IS STILL IN PROGRESS.
どよ
どよ。
NO, LIKE I WAS SAYING!
SFX: CHATTER RANT SHOUT
TAKE BACK?
I TAKE BACK MY REMARK.
ABOUT WHAT, YOU IDIOT.
UM- WE'VE REACHED A CONCLUSION.
YOU DON'T PLAN TO LEAVE, DO YOU!?
I'LL OB- SERVE THE SITUATION WITH CARE ONCE MORE...

PLEASE LEAVE AFTER YOU'RE DONE EATING, WILL YOU!
GEEZ~ WE FEEL A LITTLE BAD NOW THAT WE'RE EVEN BEING SERVED DINNER.
THUD
THUD
THUD
THUD
THUD
THUD

THUD
THUD
THUD
THUD
トン
トン
I MIGHT'VE PUT TOO MUCH DRESSING ON IT...
OOPS...
THANK YOU FOR THE MEAL.
ENJOY
I'M NOT SURE IF IT TASTES GOOD...

SFX: MUNCH
AOSHI-MA-SAN!
WHAT'S THE MATTER?
YOU... LET US EXPERIENCE MOE...
SUCH SWEET MOE...!!
WILL EVEN KOMATSU ADMIT THAT THERE IS SUCH A THING AS IMOUTO MOE NOW?
THIS CHILD COOKED FOR YOU WITH HER LITTLE HEART.

SFX: PLINK
SFX: YELL
ANY-
BODY
CAN
MAKE A
DAMN
SALAD.
SFX: SLAM

HOW STUBBORN.
DON'T TELL ME YOU'RE GONNA STAY EVEN LONGER.
MAYBE HE FEELS IT, BUT HE DOESN'T WANT TO ACCEPT IT.
I JUST WANT YOU TO LEAVE THIS INSTANT.
IT'S USELESS! THAT GUY DOESN'T SEEM TO RECOGNISE IMOUTO MOE AT ALL!
NOW IT'S COME TO THIS, WE NEED TO TURN TO OUR LAST RESORT.
WHAT NOW?
HAVE YOU LOST YOUR MIND?
WE HAVE NO CHOICE BUT HAVE HIKARI-CHAN CALL KOMATSU "ONII-CHAN!"

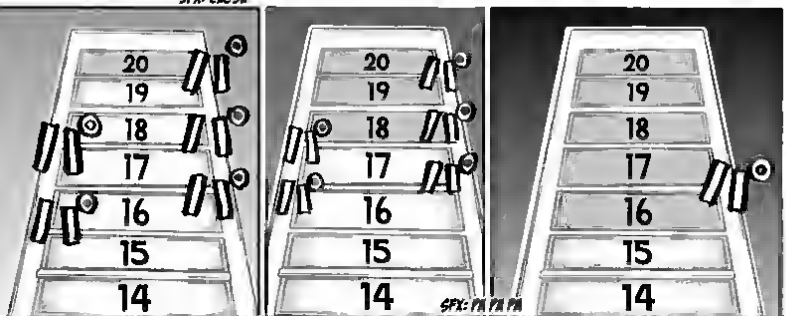
KNOCK
KNOCK
CALL ME IKEFUKURO SENSEI
I'M TEACHER BRUSH-PEN.
ガチャ
EXCUSE US WHEN YOU'RE DOING YOUR HOMEWORK. I'M THE HOME TUTOR DORAI
AH, YES.
LET ME SEE.
HERE.
DO YOU NEED ANY HELP?
WE'RE WILLING TO TEACH YOU ANYTHING FOR FREE TODAY.
EH...? WHAT'S WRONG?

ANYWAY, WE WANT TO ASK YOU A FAVOR.
WOW... THEY GAVE UP...
...A FAVOR ?
SFX: KNEEL
CAN YOU PLEASE CALL KOMATSU "ONII-CHAN"
WHAT?
PLEASE MELT HIS FROZEN HEART!
NO... THAT'S A LITTLE...
AND IF YOU DON'T MIND-
PLEASE CALL ME "ONII-SAMA!"
I WANT "NII-NII"
"AN-CHAN" FOR THE HUMBLE ME, PLEASE!!!

COME TO THINK OF IT, IT'S OBVIOUSLY OUT OF THE QUESTION...
NO... THAT'S IMPOSSIBLE
SHE REALLY HATED IT....
WE WERE REJECT-ED...
SO THERE'S NO IMOUTO MOE, HUH?
SHE'S NO DIFFERENT THEN THE BITCHES FROM OUR CLASS.
"KNOCK"
"KNOCK"
YOU COULD BE RIGHT...
WELL ...

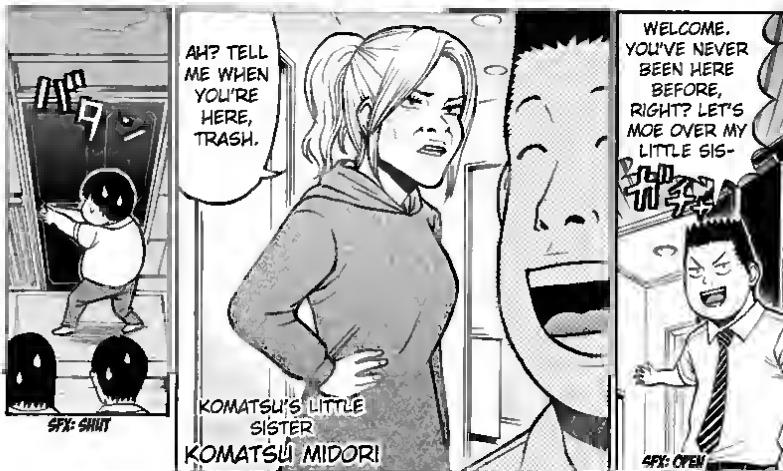
SFX: GLANCE

SFX: CLOSE

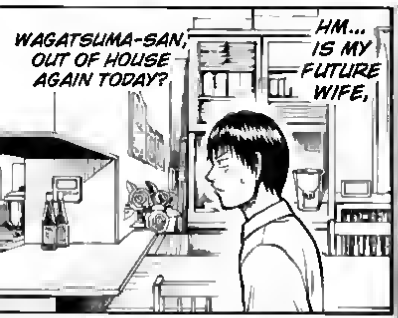


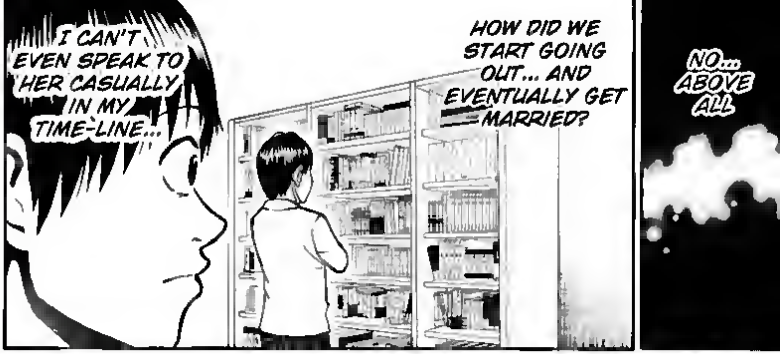
THEN, LET'S GO TAKE A LOOK!
MAYBE MY LITTLE SISTER MIGHT BE SO SWEET AS WELL...
PLEASE GO HOME ALREADY...
GREAT IDEA!
SO YOU FINALLY ACCEPTED IT!
20
19
18
17
16
15
14
12
11
10
I CAN FEEL IT! I CAN FEEL THE IMOUTO MOE!
SFX: DRUM

AIN'T THAT INCREDIBLE! LET'S QUIT AFTER THE SECOND ROUND!
MANAGER, NO MORE! PLEASE!
ALRIGHT! THE SECOND ROUND IS ON ME!


SFX: SHUT
AH? TELL ME WHEN YOU'RE HERE, TRASH.
KOMATSU'S LITTLE SISTER
KOMATSU MIDORI
WELCOME. YOU'VE NEVER BEEN HERE BEFORE, RIGHT? LET'S MOE OVER MY LITTLE SIS-
SFX: OPEN

PART19
Sympathy for the Brother




I CAN'T EVEN SPEAK TO HER CASUALLY IN MY TIME-LINE...
HOW DID WE START GOING OUT... AND EVENTUALLY GET MARRIED?
NO... ABOVE ALL

UHE-HEHE~ SHE'S SO CUTE-
EP
MAYBE I CAN FIND OUT THROUGH THE ALBUM!!
HOW DID WE START DATING!?

WHAT IN THE WORLD?
HUH?

HUH?
PICTURES FROM HIGH SCHOOL?

OH, I REMEMBER.
WHY WAS IT...
SO... WHY?
YEAH... SEEMS ONLY A FEW ARE LEFT...
TO KOMATSU?
WE LENT IT TO KOMATSU-KUN BEFORE WE GOT MARRIED.
WHY TO KOMATSU OF ALL PEOPLE...
WHAT A SILLY REASON...!!
I COULDN'T REFUSE HIM...
SEEMS HE MISSED THE DAYS WITH HIS HAIR STILL ON HIS HEAD...
HAIR?
YOU KNOW, HAIR..
HAIR?
WELL, SPEAKING OF HAIR...

WELL, YOU'RE RIGHT, BUT...
THEN, HE HASN'T RETURNED IT SINCE YOU GAVE IT TO HIM!?
HUH?
HE'S NOT GOING TO GIVE IT BACK AT ALL...
GEEZ, WHAT'S WITH THAT GUY...
YOU SHOULDN'T SPEAK ILL OF YOUR FRIENDS.
WHAT?
AOSHI-MA-KUN.
ピッ
SFX: POINT

I'M SORRY. I'LL REFLECT ON IT!
YEAH.
Y-
OKAY?
YOU'RE SUCH A NICE PERSON,
...COMPARED TO HER,
THE LOVELY ANGEL!!!
IT.. IT CAME!!
SFX: AWAWA
A HOPELESS CASE...
KOMATSU IS
HUH?
ONII-CHAN, ONE OF YOUR FRIENDS CAME BY.
DING-DONG.
AH...THE TIME-SLIP IS OVER.
HUH?

H-HE'S SKINNY !!
WHAT THE HECK HAPPENED?
ITOU, WHAT'S WRONG WITH YOU?
SFX: SHUKE
!? L-LOVED ONE!?
MY LOVED ONE HASN'T COME BACK YET...
...KO...
WHAT'S UP WITH COCCO* ?!
...KO... KO...
NOT HER!
* A FEMALE FOLK ROCK SINGER IN JAPAN

HEY! DON'T COME TO MY HOUSE TO EAT ICE CREAM!
YOU'LL NEVER UNDERSTAND HOW I FEEL!
COOP
I'M SERIOUS! IT WOULDN'T BE AN UNDERSTATEMENT TO CALL OOOSOYAMA-SAN FROM 『LOVE MINUS』 MY LOVED ONE!
TO THE HELL WITH YOUR LOVED ONE!! SO SOMEONE BORROWED YOUR GALGE AND DIDN'T RETURN IT!!
TWITCH
MAYBE THAT JERK KOMATSU LOST IT...
MADE UP
SFX: RIDICU
WHO ELSE?
HUH? DID YOU...LEND THE GAME TO KOMATSU?

ITOU !!
I CAN CHANGE THE FUTURE AND GET THE ALBUM BACK!!
THEN, IF I DO SOMETHING ABOUT IT...
SO HIS HABIT OF NEVER RETURNING WHAT HE BORROWS HAS A LONG HISTORY
WHAT ?
LET'S BURST INTO HIS HOUSE RIGHT NOW.
WHOA, YOUR IMPER-SON-ATION SUCKS !!
WE SHALL RESTORE HIS UPRIGHT PERSONALITY AND TAKE BACK YOUR GALGE!!
WITH A SINGLE WORD OF WARNING,

EVEN KOMATSU CAN'T HELP BUT RETURN IT...
IF HIS FRIENDS GO THROUGH THE TROUBLE OF VISITING HIS HOUSE TO ASK FOR IT BACK.
THEN, I'LL SHOOT HIM SOME COMP-LAINTS AFTER-WARDS.
ROGER.
ピンポーン
SFX: BELL
HAH ?
SCARY !
SFX: CREAK
SFX: SNICKER
HAHAHAHA, ANIKI! TENJIN PIG* IS BACK! HE'S SO ALIKE!
.....
* THE MASCOT OF A FAMOUS RAMEN SHOP IN FUKUOKA

I SHOULD ACT CALM...!!
HE MIGHT HAVE FORGOTTEN TO RETURN IT...SO I'LL KEEP A LOW PROFILE AT FIRST.
HERE HE COMES!
WHAT-? ITOU'S HERE?
HI, KOMATSU-KUN.
HEY, WHAT'S UP?
THE HELL ARE YOU ON ABOUT, DAM-MIT
GIVE ME MY CHILD BACK~
PLEASE, KOMATSU-KUN, I BEG YOU!
ITOU, DON'T ACT RASH!
I-I WANT MY CHILD BACK!!
WHOA, THIS ASSHOLE EVEN FORGOT THE FACT THAT HE BORROWED SOMETHING!
WHAT DID I BORROW?!

GO CHAT IN YOUR ROOM.
YOU'RE TOO LOUD
OI
FIRST BLOOD
GET OFF YOUR HIGH HORSE!!
SO HE WANTS ME TO RETURN THE GALGE... I BORROWED A YEAR AGO... HUH.
I GET IT...
YEAH..

... WHAT?
I REFUSE.
YOU BAS-TARD, THAT'S THEFT !!
I REFUSE !
THEN, RETURN IT TO HIM.
YEAH, I DID.
LOOK, YOU BORROWED THE GAME FROM ITOU, RIGHT?
NO...
NOR RETURN-ING IT!
I'M NOT STEALING IT,

YOU KNOW HOW MUCH I LOVE THAT GAME, RIGHT?
HEY, KOMATSU...
WHAT'S WRONG WITH YOU...
THAT GAME HAD BEEN MY SAVIOR FOR THE SIX MONTHS EVER SINCE I BOUGHT IT...
WHENEVER I'M HAVING A HARD TIME, WHENEVER I'M SAD, WHENEVER I'M LONELY...
I UNDERSTAND YOUR FEELINGS WELL.
HMPH...
NAH... THERE'S A LOT OF OTHER STUFF.
FEEL MY SOUL IS SONIC!
『LOVE MINUS』 WAS THE LAST PILLAR OF SUPPORT I HAD!
SO WHY THE HELL DO YOU KEEP ON REFUSING!!?
ドッキ
BUT I REFUSE.

THAT'S WHY I'M ASKING YOU TO GIVE HER BACK TO ME RIGHT NOW!
BUT SHE'S BEEN SPENDING ALMOST A YEAR WITH ME, AND COUNTING!
LISTEN WELL, ITOU! THIS GIRL ONLY SPENT HALF A YEAR WITH YOU!!
FOR A YEAR, DAY AFTER DAY, I'VE BEEN CONSTANTLY
...DON'T YOU GET IT UNLESS I PUT IT INTO WORDS?
ITOU! GET AHOLD OF YOURSELF! WE'RE TALKING ABOUT A GAME HERE!
THAT'S IMPOSSIBLE..THAT GIRL ALLOWED SOMEONE OTHER THAN ME TO TOUCH HER..
WHAT-!!
EMBRACING* HER.
REALLY!!?
AND SHE RECENTLY SAID SHE LIKES ME MORE THAN YOU.
SO SO I FEEL!!
*EMBRACE ALSO MEANS "TO MAKE LOVE" IN JAPANESE

SO IF YOU STILL WANT TO TAKE THAT GIRL AWAY FROM ME,
YOU CAN FIND HER SOME-WHERE IN THIS ROOM!
ARE YOU SERI-OUS!?
SHE AND I ARE ONE IN BODY AND SOUL! THE LIKES OF YOU CAN'T POSSIBLY FIND HER!
CRAP-WHERE IS SHE!?
SFX: CHUCKLE
WHOA ... THIS,
YOU BOR-ROWED IT FROM FUJIQ, RIGHT!?
YOU KNOW,
WHAT?
YOU DE-FILED IT TO THIS EXTENT ...
CAN'T SHOW YOU!
THIS... BE-LONGS TO MATRIX 2.
LOOK, MY BOYFRIEND CAME OVER,
HEY, DUDES
SO I WANT YOU ALL OUTTA HERE.

LEAVE NOW.
O-OKAY
どがん
バタン
SFX: SHUT
WHAT? IS YOUR BROTHER AN OTAKU?
YEAH, HE'S SO PATHETIC
ひそ
ひそ
WE CAN STILL HEAR YOU...
HE'S PLAYING GAMES EVERY DAY, WHICH MAKES ME SICK.
REALLY ?! NO WAY-!
くすくす
ひひひ
I DON'T KNOW IF HE'LL EVER LOSE HIS VIRGINITY.
KOMATSU!!
THIS WORLD CAN GO TO HELL!

... WELL ...
HOW SAD...
WHILE THE BIG BROTHER IS HAPPILY SAYING HE'S MADE LOVE TO A GAME CHARACTER, HIS LITTLE SISTER IS BANGING A GUY WHO'S OBVIOUSLY OLDER THAN HER. SOUNDS TOUGH.
WA AA AH!
ITOU, DON'T SAY THAT!
SHIT
SHIT...
WHAT HAVE I DONE TO FALL THIS FAR BEHIND MY LITTLE SISTER?
... NO... IS IT BECAUSE I'VE DONE NOTHING...?

SO THAT'S WHY WE COULDN'T FIND IT.
HONESTLY I'M SORRY
WOW! IT'S MY 『LOVE MINUS』
FROM INSIDE HIS JACKET?
JUST WHAT ON EARTH HAVE I BEEN DOING...
I'LL GIVE YOU SOME BREAD CRUMBS* TOMORROW...
CHEER UP, KOMATSU... YOU'RE OUR LEADER, AREN'T YOU?
... SURE
* REFERENCE TO PART 14
HUH?
UH?
KOMAT-SU?
HM.
ANOTHER TIME-SLIP!!
BOX: TIME-SLIP ACTIVATED
AWW YEAH

HUH?
PICTURES FROM OUR HIGH SCHOOL DAYS?
WE HAVE THEM.
KOMATSU...
REALLY? I THOUGHT KOMATSU BORROWED IT AND DIDN'T RETURN YET?
AS IF SOMETHING LIKE THAT WOULD HAPPEN.
YOU FIXED YOUR HABIT OF NOT RETURNING STUFF!
WOW ...
I CHANGED ...THE FUTURE!!
IT'S SO NOSTALGIC

IT WAS DURING THE FIELD TRIP IN OUR SECOND YEAR AT HIGH SCHOOL
THAT AOSHIMA-KUN CONFESSED ME.
...WHAT!?
SPEAKING OF THE SCHOOL TRIP... ISN'T IT ALREADY THIS MONTH!?
...YOU COULDN'T POSSIBLY HAVE FORGOTTEN?
I DIDN'T! I CLEARLY REMEMBER IT!
DON'T TELL ME...
UNLESS I CLOSE THE GAP BETWEEN WAGATSUMA-SAN AND ME WITHIN THE REMAINING MONTH,
AND CONFESS TO HER DURING THE SCHOOL TRIP,
THIS FUTURE WILL CEASE TO EXIST!?

THE FUTURE WAGATSUMA-SAN SAID

PART20
Classroom Rock
spabe

IT'S GETTING CLOSE
AND SO... BACK TO THE PRESENT
THE SCHOOL TRIP TAKES PLACE NEXT MONTH...
THE DESTINATIONS ARE KYOTO AND NARA.
WHICH MEANS...
I'LL CONFESS TO WAGATSUMA-SAN IN KYOTO NEXT MONTH...
I'LL CONFESS MY LOVE!!
ARGH...

COUGH
.....
DAAAMNN IT!
THIS IS SO EMBARRASSING!!
I LOVE YOU! PLEASE MARRY ME!
BUT...
こちょこちょ
IGNORES CLASS ALTOGETHER
WILL I HAVE TO SAY THAT!? OF ALL THINGS!?
あぁ
I KNEW IT WOULD HAPPEN SOMEDAY. STILL, BEING GIVEN A SPECIFIC DATE, I FEEL STRANGELY TENSE..!!

ON THE OTHER HAND...
WILL SHE SAY OK IF I CONFESS TO HER!?
THE BIGGEST PROBLEM
AH.
UH?
HI...
YEAH...HI.
OHMYGOD- SHE'S SO CUTE TODAY AGAIN!!
BUT THIS GREETING ALONE DOESN'T FILL THIS SENSE OF DISTANCE I HAVE...

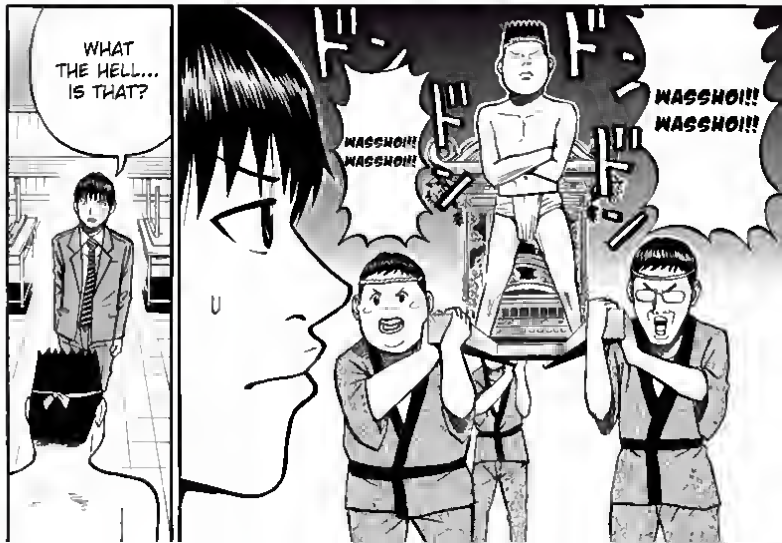
ANYWAY, MY TARGET IS WAGATSUMA AI, THE MOST POPULAR GIRL IN SCHOOL.
I WON'T BE ABLE TO GET AN OK SIGN FROM HER SO EASILY.
BUT WHAT IN THE WORLD SHOULD I DO...?
I NEED TO GET CLOSER TO HER
...SO SHE WON'T LAUGH AT MY CONFESSION IN A MONTH!
AOSHIMA! ARE YOU EVEN LISTENING TO ME!!
HUH? WHAT? SORRY!
IT'S ABOUT THE UPCOMING FESTIVAL!
Audio/Video Room
FE-FESTI-VAL!?

WHEN YOU'RE TALKING ABOUT OCTOBER, YOU CAN'T FORGET THE FESTIVALS, RIGHT?
WELL... SORRY, BUT I DON'T KNOW WHERE YOU'RE GOING WITH THIS CONVERSATION...
...WHAT'S THE FESTIVAL HELD BY US AT SCHOOL IN OCTOBER?
.....
AH...THE CULTURAL FESTIVAL.
HMPH!
OUCH-OUCH-OUCH!
SHOULDER THROW BY THE NOSTRILS
THAT CULTURAL FESTIVAL SHIT IS JUST A FAKE FESTIVAL WHERE NORMALFAGS CHASE SKIRTS TO FIND MATES!

FESTIVAL!?
DARK...

OUR SCHOOL'S REAL FESTIVAL,
IS NONE OTHER THAN DARK ZAISHOU FESTIVAL!!
LEADER!

OOF!
DX


WHAT THE HELL... IS THAT?
WASSHOI!!! WASSHOI!!!
WASSHOI!!! WASSHOI!!!

LISTEN CAREFULLY, AOSHIMA.
THEN WHY DID YOU THROW ME OVER YOUR SHOULDER BY MY NOSTRILS JUST NOW?
OH, THAT'S RIGHT... ITOU AND YOU JOINED THE DX BRIGADE THIS YEAR, SO YOU GUYS DON'T KNOW ABOUT IT YET.
THE REALITY IS THAT IT IS A CHAOS CORRUPTED BY THE DESIRES OF NORMALFAGS.
I WANT TO GET NOGUCHI BY PLAYING IN A BAND
I WANT TO GET CLOSE TO HER WHILE WE PRACTICE
A "CULTURAL FESTIVAL" AT ANY SCHOOL IS "CULTURAL" IN NAME ONLY.
SADLY, OUR SCHOOL IS NO EXCEPTION.
WE, THE DX BRIGADE, PERFORM A RITUAL TO PURIFY THIS ROTTEN EVENT POLLUTED BY EARTHLY DESIRES...
CALLED THE DARK ZAISHOU FESTIVAL!!
ズドン

* KANEMOTO TOMOAKI - A LEGENDARY BASEBALL PLAYER FROM HANSHIN TIGERS

KITAKATA KENZO TO THE NORTH
MINAMI SHINBO TO THE SOUTH
NISHIDA TOSHIYUKI TO THE WEST
HIGASHIO OSAMU TO THE EAST,
WITHIN A PURE SHIELD PROTECTED BY THESE FOUR GODS, THEY BURNED ANTI-EVIL SACRIFICES AND PRAYED.
OH- YOU KNOW IT
THAT SOUNDS LIKE SOMETHING OLD PEOPLE WOULD DO!
PAPER TALISMANS TO BE BURNT HAVE GIRLS' NAMES FROM OUR SCHOOL WRITTEN ON THEM
NOW YOU SOUND LIKE GIRLS!
ALSO, WE BURN NO LONGER USED PORN MAGS, WHICH WE NICKNAMED "ERO-TAKE DONDOYAKI"*
YOU'RE SO FULL OF IT!!
* A WISHING-LUCK EVENT ON THE NEW YEAR'S DAY BY BURNING OFF NEW YEAR DECORATIONS.
AND THIS PHOTO WAS TAKEN BEFORE WE GOT TO PRAYERS.
UH?

YOU GUYS ARE REAL SERIOUS.
WHAT'S THIS?
IS HE CLEANING HIS BODY...?
WHAT THE HELL!?
WHAT HE'S SHOWERING WITH IS LOTION, YOU KNOW.
HM
I DON'T THINK A CULTURAL FESTIVAL IS THAT FILLED WITH EARTHLY DESIRES!
ANYWAY,
ESPECIALLY AFTER THE WRAP-UP PARTY!
NO-NO-NO WAY! THE COUPLE-MAKING-RATE AT ANY CULTURAL FESTIVAL IS UNUSUALLY HIGH!
HUH?
WHAT DO YOU MEAN BY THE WRAP-UP PARTY?
...WHAT?

I MEAN, WHEN THE CULTURAL FESTIVAL IS OVER, CLASSMATES GATHER AND SAY "GOOD JOB,"
THEN THEY GO TO A FAMILY RESTAURANT OR KARAOKE AND THROW A PARTY ...
HEH... SOME CLASSES DO THAT?
SOUNDS INCREDIBLE...
NO... EVERY CLASS DOES IT.
DON'T LIE TO ME...
I KNOW NOTHING ABOUT THAT.
...THEN, YOU WANT TO GO CHECK IT?
UH?
THE WRAP-UP PARTY LAST YEAR?
HEY, DOBASHI! WE WERE IN THE SAME CLASS LAST YEAR, WEREN'T WE?
WE DIDN'T HAVE A WRAP-UP PARTY! RIGHT?
THE ONLY NORMALFAG THEY ARE CLOSE TO DOBASHI YUUKI
WE...
DID, THOUGH ...

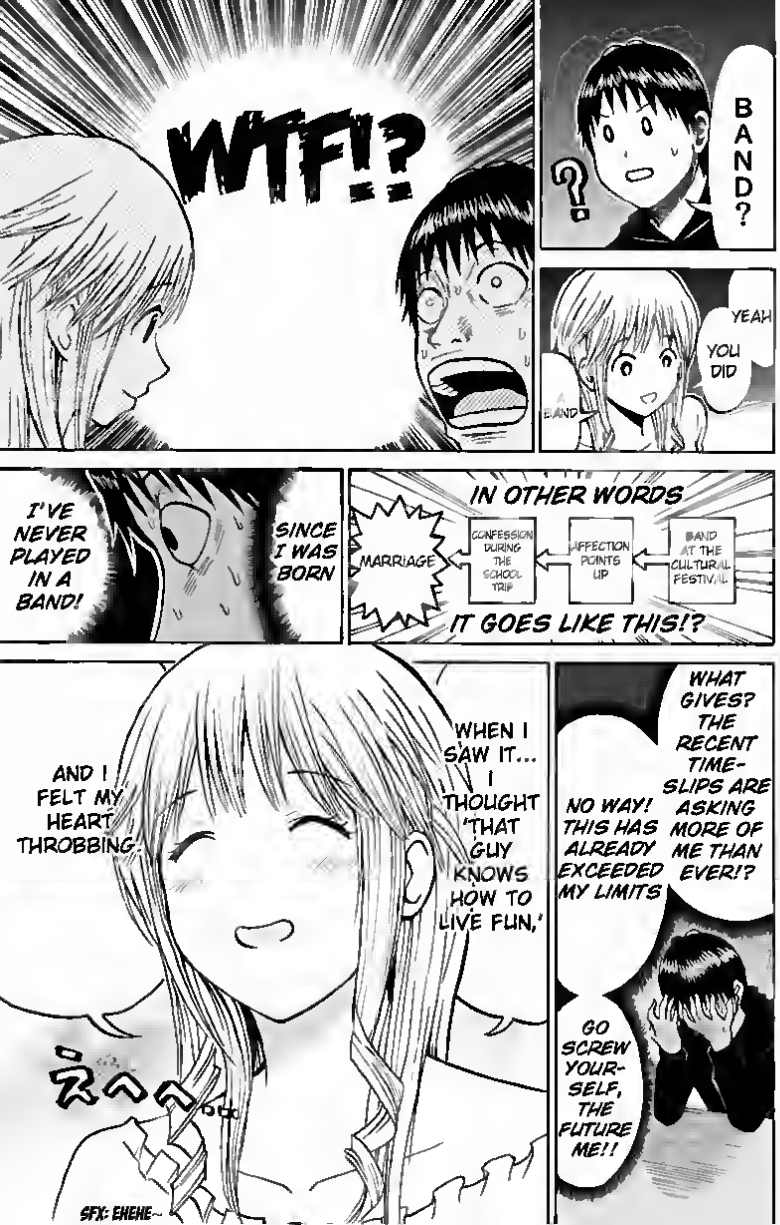
WHY WHY WHY WHY
WHY WHY WHY WHY
WHY WHY WHY WHY
WHY WHY WHY WHY
WHY WHY WHY WHY
WHY WHY WHY WHY
WHY WHY WHY WHY
WHY WHY WHY WHY
WHY WHY WHY WHY
WHY.....
I WASN'T CALLED!
YO, THE MOST HATED IN THE CLASS.
YOU'RE ONE TO SPEAK!
AH- I SAW IT COMING.
WELL, I WASN'T INVITED, EITHER.
BUT IT'S A BOTHER ON ITS OWN EVEN IF I HAD BEEN INVITED.
SHIT- WHAT THE HELL. THIS IS REAL BAD!!

WELL, I WAS CASUALLY TAKING PART IN THE CLASS MEETING,
ぴっぴっ
でんぎく
ピ-ん
UM- IT'S ABOUT THE LAST YEAR'S CULTURAL FESTIVAL.
MUMMY HUNTER
BUT
THE AIR FELT WEIRD.
WHENEVER THE "WRAP-UP PARTY" WAS MENTIONED, SOMEONE SILENCED IT WITH A WHISPER.
HOW CAN I PUT THIS? THEY WERE ALL SUBTLY AVOIDING EYE CONTACT WITH ME.
SOMEONE SUDDENLY SPOKE TO ME,
SAYING "THERE IS A TV SHOW YOU LIKE AIRING TODAY" AS IF HE OBVIOUSLY WANTS ME GONE.
WELL, I WAS SUSPECTING IT...
EVEN I FOUND IT WEIRD, BUT WHEN I DECIDED TO GO HOME AND STARTED PACKING UP, SOMETHING HAPPENED.
HEY... ISN'T IT WEIRD TO YOU GUYS!!
THE ONE WITH MOST SENSE OF JUSTICE
SAID THIS.

THE AIR... FROZE.
"ふ" るっ...
WE HAVE A WRAP-UP PARTY TODAY.
YOU SHOULD COME TOO!
WELL
SINCE I WAS TOLD TO "COME," I DIDN'T HAVE ANY REASON TO DE-CLINE, SO I JOINED
BUT
SURE, I WENT THERE, BUT I DIDN'T HAVE ANY FRIENDS, SO I SPENT A TIME OF PAIN WITHOUT TALKING TO ANYONE.
LABELED AS "THE SENSELESS MAN" AFTERWARDS, AND FELL IN THE CLASS HIERARCHY...
PLUS, THE JUSTICE MAN WAS-
NOW HE'S RANKED AT THE BOTTOM.
THIS IS A STORY ABOUT A MUMMY HUNTER WHO BECAME A MUMMY HIMSELF.
EK!?

GOT IT?
THAT'S HOW IT IS.
OUTSIDERS LIKE US SHOULDN'T GET INVOLVED IN THE CULTURAL FESTIVAL.
SO IT WAS REAL...
HOW SCARY...
HUH?
UM?
WHAT'S SCARY?
WHOA !?
TIME-SLIP ACTIVATED
I MISS IT...
I ♥ YOU
THE CUL-TURAL FESTI-VAL.

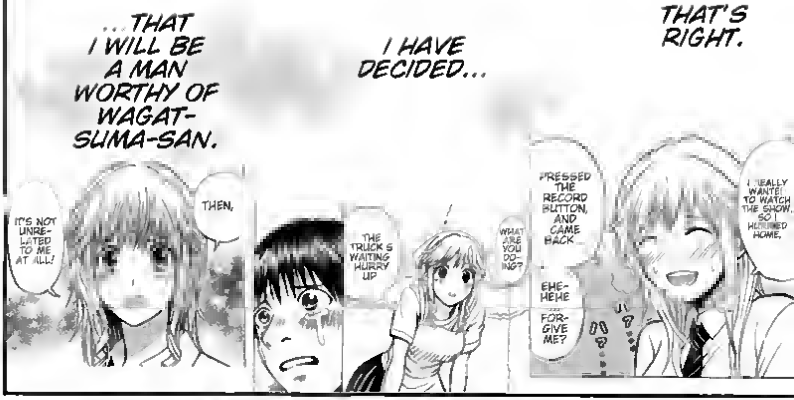
SO I GUESS SHE'LL ENJOY THIS YEAR'S CULTURAL FESTIVAL A LOT AGAIN...
WELL, WAGATSUMA-SAN WAS THE QUEEN OF NORMALFAGS
YOU KNOW
MEANWHILE I'LL BE BURNING ANTI-EVIL SACRIFICES
UH... OH...
I...THINK SO....
I STILL REMEMBER
THAT YOU PLAYED IN A BAND, AOSHIMA-KUN.


WTF!?
BAND?
YEAH
YOU DID
A BAND
I'VE NEVER PLAYED IN A BAND!
SINCE I WAS BORN
IN OTHER WORDS
MARRIAGE
CONFESSION DURING THE SCHOOL TRIP
AFFECTION POINTS UP
BAND AT THE CULTURAL FESTIVAL
IT GOES LIKE THIS!?
AND I FELT MY HEART THROBBING
WHEN I SAW IT... I THOUGHT 'THAT GUY KNOWS HOW TO LIVE FUN,'
えへへ
SFX: EHEHE~
WHAT GIVES? THE RECENT TIME-SLIPS ARE ASKING MORE OF ME THAN EVER!?
NO WAY! THIS HAS ALREADY EXCEEDED MY LIMITS
GO SCREW YOUR-SELF, THE FUTURE ME!!

SO YOU KNOW
HOW TO SPEND THE CULTURAL FESTIVAL?
AH...
TIME-SLIP ENDS
I KNOW IT WELL
YEAH
A BAND!!
LET'S FORM
WHAT?

我妻さんは俺の嫁

MY WIFE IS WAGATSUMA SAN


...THAT I WILL BE A MAN WORTHY OF WAGAT-SUMA-SAN.
I HAVE DECIDED...
THAT'S RIGHT.
IT'S NOT UNRE-LATED TO ME AT ALL!
THEN,
THE TRUCK'S WAITING HURRY UP
WHAT ARE YOU DO-ING?
PRESSED THE RECORD BUTTON, AND CAME BACK
EHE-HEHE
...FOR-GIVE ME?
I REALLY WANTED TO WATCH THE SHOW, SO I RETURNED HOME.

BUT I WANT TO BE WITH HER.
I REALLY DON'T KNOW WHAT TO DO WITH YOU
WHEN ARE YOU GONNA SLEEP UNTIL?
IT MIGHT SOUND PATHETIC TO SAY THAT I'LL DO MY BEST FOR A WOMAN,

THAT'S WHAT I'VE DECIDED, SO-

WAGATSUMA-SAN IS MY BRIDE
WHAT DID YOU...
...SAY JUST NOW?
HUH?
FOR THE CULTURAL FESTI-VAL...
I SAID
LIKE...
LET'S FORM
A BAND!!

AREN'T YOU A FUCKING IDIOT!
HEY, WERE YOU LISTENING TO ME AT ALL!!? YOU RETARD!
WE'VE NEVER DONE ANYTHING REMOTELY SIMILAR TO PLAYING IN A BAND!
SO I WASTED MY TIME EXPLAINING THAT TO YOU!?

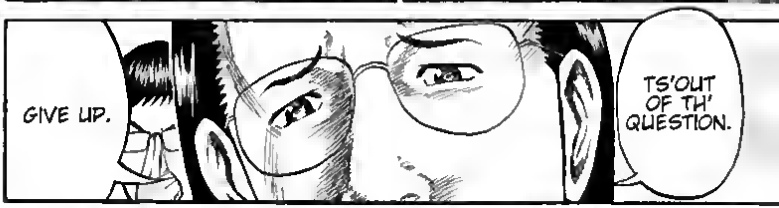
PART21
Go! Go! MANIAC

WE DON'T WANT TO GET INVOLVED WITH THE NORMAL-FAGS,
GOT IT?
SPEAKING OF "EVERY YEAR," WE JUST STARTED IT LAST YEAR, YOU KNOW...
WE, THE DX BRIGADE, WILL OFFER OUR PRAYERS AS WE DO EVERY YEAR FOR THE DARK ZAISHOU FESTIVAL.
COLLECT EVERY GIRL'S DOCU-MENT IN SCHOOL!
ALL RIGHT! LET'S BUILD THE ALTAR NOW!
W-WAIT...
UNLESS WE DO THAT...
LET'S FORM A BAND ...
LET'S,

I CAN'T MARRY WAGAT-SUMA-SAN!
UNLESS WE FORM A BAND,
MY... FUTURE ...
MY FUTURE
DEPENDS ON THIS... CULTURAL FESTIVAL.
PLEASE.
MY FUTURE DEPENDS ON IT...
O-SHI-MA ...
MY BAND ...
PLE-ASE JOIN ...

LIKE WE SAID OVER AND AGAIN, THAT'S MERELY YOUR DELU-SION!
KOSHI-NAKA'S
LES-SON!!
DON'T GET OTHERS DRAGGED INTO YOUR DREAMS OR DELU-SIONS!!
HIP ATTACK
BESIDES, DO YOU EVEN PLAY ANY INSTRU-MENTS, AOSHIMA?
HUH...?
CA-
CASTA-NETS...
TH-THEN, DO YOU KNOW HOW TO PLAY ANY-THING?
AND YOU... YOU HAD THE NERVE TO PRO-POSE FORMING A BAND DESPITE NOT BEING ABLE TO PLAY A SINGLE INSTRUMENT YOURSELF.

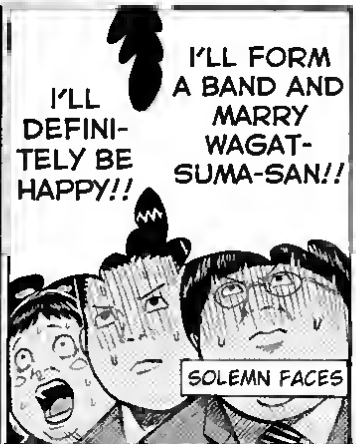
WHAT CAN'T BE DONE, CAN'T BE DONE NO MATTER WHAT.
WE DON'T PLAY ANY INSTRU-MENTS, EITHER.
THEN ...
WHAT ABOUT THE BAND?


GIVE UP.
TS'OUT OF TH' QUESTION.

.....
N-
N-
ドサッ
ガクッ

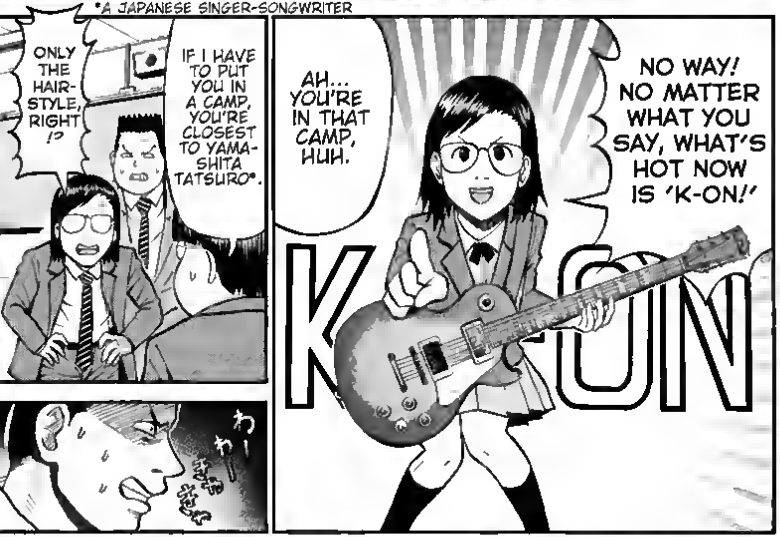
BAND! BAND! LET'S PLAY THE BAND!
NOOO-OOOO-OOOO-OOH!!

BAA-AAAA-AND!!
BAND! BAND! BAND!


I'LL DEFINI-TELY BE HAPPY!!
I'LL FORM A BAND AND MARRY WAGAT-SUMA-SAN!!
SOLEMN FACES

SFX: HOLDS BACK TEARS
グッ
CALM DOWN, AOSHI-MA!
HE'S RIGHT, AOSHI-MA-SAN!
FOR US TO PLAY AT A LEVEL WORTH LISTEN-ING TO!
IT RE-QUIRES A LOT OF PRAC-TICE...
*A JAPANESE SINGER-SONGWRITER
*A JAPANESE HEAVY METAL BAND DRESSED AS DEVILS
FUJIQ, YOU LIKE A CRAP LIKE AIKO!?
AH... BUT AIKO-SAN* COULD WORK!
Aiko LOVE
YOU'RE NOW PISS-ING ME OFF!
NO...HE DOESN'T HAVE TO PLAY THAT WELL...
DO YOU THINK YOU CAN PLAY THE GUITAR LIKE LUKE TAKAMURA IN SEIKI-MA-II*?
WHAT NOW!?
HOLD IT THERE!!

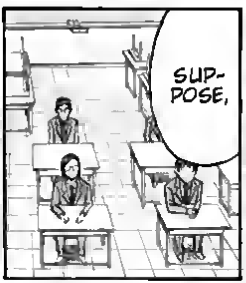
*A JAPANESE SINGER-SONGWRITER


ONLY THE HAIR-STYLE, RIGHT!?
IF I HAVE TO PUT YOU IN A CAMP, YOU'RE CLOSEST TO YAMA-SHITA TATSURO*.
AH... YOU'RE IN THAT CAMP, HUH.
NO WAY! NO MATTER WHAT YOU SAY, WHAT'S HOT NOW IS 'K-ON!'
K-ON
わ！

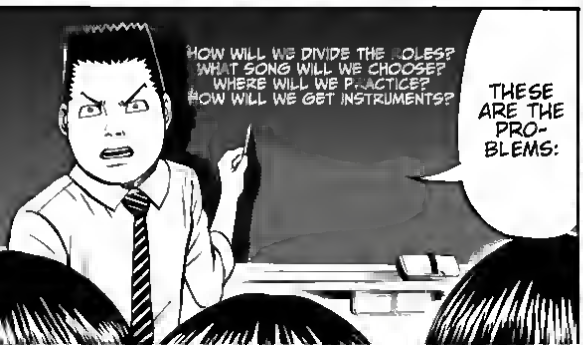
TO BURN-ING HELL WITH K-ON!
WHAT'S WITH X-JAPAN?
WHAT ...IS WITH AIKO ...?
SFX: SILENCE
I SAY...
LIS-TEN WELL.
LET ME EXPLAIN THIS!!
HM...SO YOU'RE A HAMA-SHO FAN...
THAT'S STRAN-GE...
WHAT!?
HAM-ADA SHO-GO!!
DO NOT ACCEPT ANYONE ELSE BUT...
BANDANA • JEAN JACKET AND PANTS • SUNGLASSES = HAMADA SHOGO STYLE!!
WHY ARE THE DX BRIGADE, WHO AT FIRST OPPOSED THE IDEA VEHEMENTLY, SUDDENLY SO EXCITED ABOUT FORMING A BAND!?

BLUNTLY PUT, THEY AREN'T BOTHERED TO CARRY OUT THOSE ANNOYING PRAYERS!!

WE-
FORM A BAND...


SUP-
POSE,

SO, IN THAT SENSE...


THESE ARE THE PRO-BLEMS:
HOW WILL WE DIVIDE THE ROLES?
WHAT SONG WILL WE CHOOSE?
WHERE WILL WE PRACTICE?
HOW WILL WE GET INSTRUMENTS?

AH... YOU GOT THAT RIGHT.
CAN'T WE PRACTICE IN ZAISHOU CHILDREN'S PARK?
WHAT IF IT RAINS?
HEY...THE BIGGEST PROBLEM ARE THE INSTRUMENTS.
CAN'T WE BORROW THE GUITAR IN THE MUSIC ROOM?
THAT'S AN ACOUSTIC ONE.
ワイ
ワイ
ワイ
THEN, YOU KNOW ...
WHY DON'T YOU COME TO MY PLACE?
WE'LL COME, WE'LL COME.
A SET PATTERN
BUT... WHY?

ITOU MANSION
GYEMAST
ITOU, WHAT IS THIS?
IT LOOKS LIKE A MUSIC SHOP, MAN!
THAT'S RIGHT... YOUR FAMILY'S RICH.
HOW UNEXPECTED

*K-ON PARODY
IT'S GITAH*.
WHOA.
I SEE.
PAPA COLLECTS THEM AS A HOBBY.

DON'T YOU DARE TOUCH A GUITAR!
NO-!
SFX: FLINCH

IT WAS DECIDED THAT AOSHIMA WERE TO PLAY THE BASS DUE TO SCARY LAWYERS.*
.....
*SEE ENDNOTE
YOU'RE PROHIBITED FROM PLAYING THE GUITAR AND SINGING!
IF YOU PLAY THE GUITAR, THIS WILL BE A TOTALLY DIFFERENT MANGA!!
GO LOOK AT YOURSELF IN THE MIRROR, YOU DUMB-ASS!
EH... WHY?
C'MON

...AT A TOWN FESTIVAL BACK IN GRADE SCHOOL.
I ONCE ACCOMPANIED A BAND...
DRUM: FUJIKAWA FORMER TOWN PARTY MUSICIAN
THAT MAKES ME... PLAY THE GUITAR AND SING.
GUITAR & VOCAL: KOMATSU WHO CAN PLAY SONGS BY HAMADA SHOGO A LITTLE BIT.
*A JAPANESE CHILDREN'S SONG TO THE MELODY OF THE C.T WALTZ BY CHOPIN
KEYBOARD: MATRIX 2 WHO ONCE TOOK LESSONS FOR THE FIVE ORGANS FOR A WEEK
TRUST ME ON 'I STEPPED ON A CAT'*
*A JAPANESE RAP ROCK GROUP
BACK DANCER: ITOU THE MAN WHO CARRIES MJ'S WILL
WELL... EVEN DRAGON ASH* HAS DANCERS.
THEN...
HM...
WHAT ABOUT ME?
HEY...

SECURITY GUARD!? WHY DO I HAVE TO BE A SECURITY GUARD!?
WHEN GROUPIES ARE SWARMING AT US...
ELECTRIC EEL, SECURITY GUARD
WHOA!? IT'S HARD!?
YOU PLAY IT WITH A PLECTRUM AND PICK IT UP AND DOWN.
GOT IT? (4)7 MEANS THE SEVENTH FLAT ON THE FOURTH STRING.
Money
A HANDWRITTEN BASS TAB
HEY,
STRING 110
WELL
I WANT TO PLAY?
A SONG
DO YOU HAVE A SONG YOU WANT TO PLAY?
.....

B...
*A JAPANESE PUNK ROCK BAND
HMPH.
I GUESS
HE-ART* ...
BLUE ...
THE...
LET'S TRY IT OUT.
NOW 『MONEY』 BY HAMA-SHO.
ALL RIGHT.
SFX: DRUMSTICK
SFX: NOD
YESSIR!

* SEE END NOTE FOR SONG LYRICS

俺は何も信じない
Money, Money makes her crazy
いつかあいつの足元にBIG MONEY
叩きつけてやる

TH-THIS IS...

ABSOLUTELY
DREADFUL!

W-W-WAIT! LET'S PRACTICE A LITTLE HARDER!
THEN, LET'S DISBAND?
DITTO.
THIS IS HOPELESS.
PHEW...

TRANSLATOR NOTES:

PAGE 141:

AOSHIMA RESEMBLES TANAKA YUKIO KNOWN AS 'KOYUKI,' THE VOCALIST HERO IN 'BECK'

PAGE 145-146:

『MONEY』
LYRIC AND SONG BY HAMADA SHOGO

A PURE-WHITE MERCEDES
A MANSION EQUIPPED WITH A POOL

DOM PERIGNON
ON THE BED WITH A FANTASTIC GIRL

I DON'T BELIEVE IN ANYTHING.

MONEY, MONEY MAKES HER CRAZY
I WILL THROW BIG MONEY AT THAT JERK'S FEET

SOMEDAY!

UDS

我妻さんは俺のヨメ

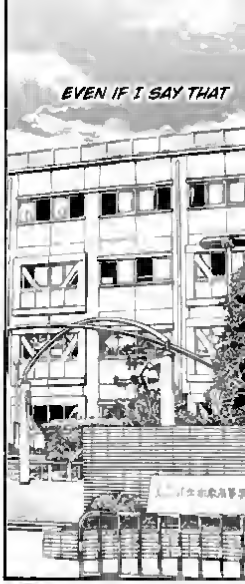
すいぃぃぃ
YOU DON'T HAVE TO GO THAT FAR!!
PART22
Don't Stop Me Now
NO, NO, WE'RE A PLAIN BAND!
...
IT WAS AN EXILE-SEQUE MOVE...

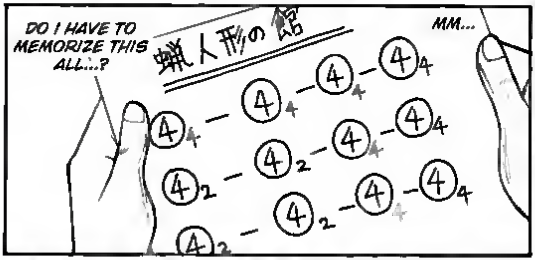
ニ00 ーヤーン
WAIT!! WHEN DID OUR BAND NAME BECOME SO VULGAR?
YEAH!
OKAY! THEN, WE, "GOODY TWO BALLS", WILL DO IT THE NORMAL WAY.
HM...
WHY'RE YOU HITTING THE SNARE, THE BASS DRUM, AND THE HI-HAT ALL AT ONCE!!?
FUJIQ!!
AS LONG AS HE DOESN'T LOOK LIKE HE'S SUFFOCATING!..
KOMATSU WILL BE FINE...
THE PROBLEM IS...
MATRIX 2 WILL WORK OUT DESPITE BEING A LOL-ICON.

AND THE BASS DRUM HAS TO SOUND LIKE DON, TOGETHER WITH THE SNARE DRUM THEY HAVE TO BE "DON TAN DO-DON TAN"
THE HI-HAT HAS TO SOUND LIKE TCH TCH TCH TCH!
YOU'VE BEEN DOING IT FOR A WHILE!
HUH...? WAS I PLAYING THAT WAY?
DAMN IT, YOU GOOD FOR NOTHING!
SO...THE HI-HAT GOES TCH TCH TCH TCH...
OH! HE'S DOING IT, HE'S DOING IT!
OKAY, LET'S ROLL!!

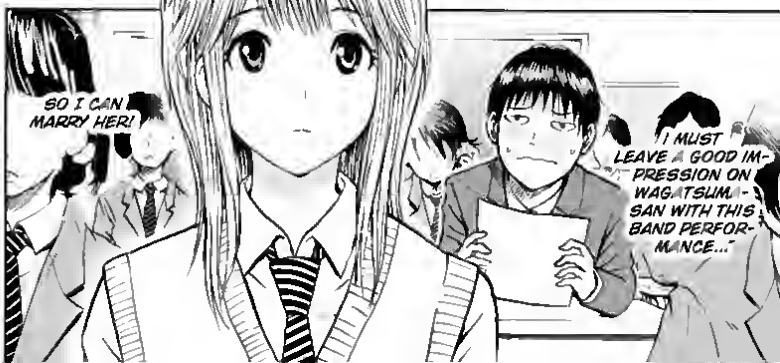
WITH WHAT?
NO... HE'S BUSY NOW.
I SEE... HE'S GOT A GREAT SENSE OF RHYTHM.
THEN, ISN'T THIS OUR CHANCE TO LET ITOU PLAY THE DRUMS?
THAT'S BECAUSE HIS INFANTILE BRAIN CAN'T HANDLE IT...
SHIT... THE DRUM PART IS TOO COMPLEX FOR FUJIO.
WHAT- DID ITOU DRAW IT!?
PLEASE SEND US A VISUAL IMAGE OF CHEF KAWAGOE WHEN HE WAS ACTUALLY COOKING.
SO HE'S DESPERATELY MAKING ONE
APPARENTLY HE WAS ASKED FOR A NEW DRAWING BY CHEF KAWAGOE*,
* A JAPANESE EQUIVILENT OF GORDON RAMSAY, INTERNET MEME
CALM DOWN!!
TAWA
A MEMO ABOUT BANDS
THE DRUM IS THE MOST IMPORTANT INSTRUMENT WHICH STANDS OUT IN A BAND, SO THE BAND SUCKS AS LONG AS THE DRUM SUCKS.

I'M ALSO A NEWBIE TO THE BASS GUITAR...


EVEN IF I SAY THAT


DO I HAVE TO MEMORIZE THIS ALL...?
蝋人形の館
MM...

AFTER ALL...
サラ
SFX: GLIMPSE
IS TO DO MY BEST.
ALL I CAN DO NOW


SO I CAN MARRY HER!
I MUST LEAVE A GOOD IMPRESSION ON WAGATSUMA-SAN WITH THIS BAND PERFORMANCE...

BUT, JUST IN CASE...
THE CORRECT USAGE IS "WINNING IS AT STAKE."
ESSENTIALLY MY WEDDING IS AT STEAK!
THIS VERY BATTLE WILL DETERMINE MY FUTURE!!
ジャーン
ドドドドド
SFX: JAMMIN
OKAY, SO
HUH !? WHAT GIVES ?
パチパチ!!
SO, PATHETIC.
WHOA, WHAT AN UGLY SIGHT.
I'M SO WORRIED
.....
OUR CLASS DECIDED TO...
パチ
SFX: CLAP

WELL... IT HAS NOTHING TO DO WITH ME, ANYWAY.
A COSPLAY CAFE...
HO-HO
OPEN A COSPLAY CAFE FOR THIS YEAR.
パチ
EH?
AI-NYAN, YOU BETTER SHOW US A GREAT SHOW THIS YEAR AS WELL.
SFX: CLAP
WHAT!? YOU DON'T KNOW!?
HUH? WHAT? DID AI DO SOMETHING LAST YEAR?
W-WAGATSUMA-SAN'S MAID CAFE?
NO... IT WAS ALL THANKS TO RECENT POPULARITY OF MAID CAFES...
THE SALES BROKE THE RECORD IN THE HISTORY OF ZAISHOU FESTIVALS!
THE MAID CAFE RUN BY HER CLASS LAST YEAR WAS A SENSATION!

Master♡
WELCOME BACK-
I WISH SHE'D DO IT THIS YEAR AGAIN...
HO... AIN'T THAT GREAT...
ホホ
EH? WHAT ARE WE WEARING?
...WE WANT YOU TO JOIN US...
SYLVIA-SAN
WE NOT ONLY HAVE WAGATSUMA-SAN THIS YEAR, BUT ALSO
AND IKEDA-SAN

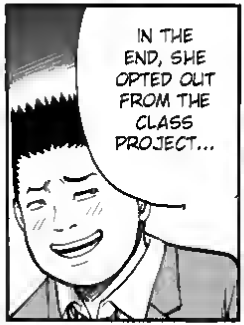
AKB48 COSTUMES!!
OR THESE ARE ALSO CLASSIC:
WHITE-CLOTHED ANGELS! NURSE UNIFORMS!!
THE CLASSIC COSPLAY:
EVANGELION'S PLUG SUITS!
OR THE ESSENCE OF THREE-DIMENSIONAL TAILORING TECHNOLOGY:
00
02
©カラー

THEN, WILL YOU TAKE PART IN IT, SYLVI...
SLAM
LET'S AIM FOR THE HIGHEST SALES THIS YEAR AGAIN!!
YAY! HURRAH! FANTASTIC!
SFX: SNORT
I DON'T MIND COSPLAYING, BUT WHY DO I HAVE TO DO IT FOR YOUR SAKE?
DON'T DECIDE THAT ON YOUR OWN.
SYLVIA HAS NOT BLENDED INTO THE CLASS YET...
ALTHOUGH IT'S BEEN A WHILE SINCE SHE TRANSFERRED IN...
SFX: SILENCE

I DON'T MIND COSPLAYING, BUT WHY DO I HAVE TO DO IT FOR YOUR SAKE?
DON'T DECIDE THAT ON YOUR OWN.

Audio/Video Room

バァン
SFX: SLAM


IN THE END, SHE OPTED OUT FROM THE CLASS PROJECT...

RIGHT? RIGHT?
AWESOME... SYLVIA~!!
REALLY? REALLY? DID SHE REALLY SAY THAT!?

うん
IDIOT
I'VE ALWAYS THOUGHT SHE WAS A GOOD WOMAN FROM THE DAY I MET HER.
SFX: YUP, YUP

SHE TRULY CAN DEAL SOME HEAVY HITS.
YEAH... LOSING HER MAGNIFICENT FIGURE WAS A MASSIVE BLOW TO THE NORMALFAGS.

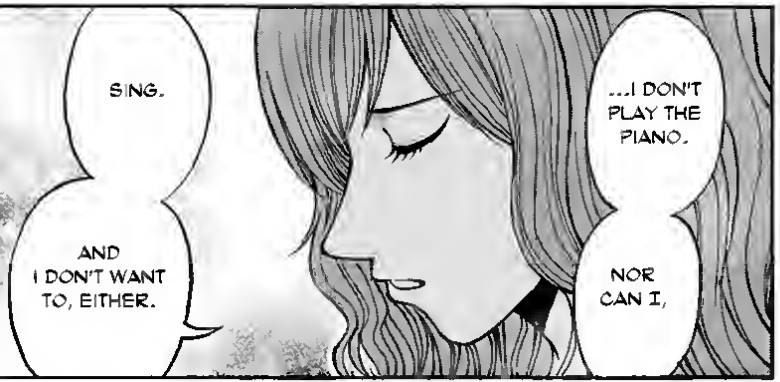
WHAT IS SHE GOING TO DO DURING THE FESTIVAL?
BUT...
SYLVIA...
WHY ASK?
WHAT ...
SURELY SHE ISN'T GOING TO PARTICIPATE IN THE CLASS ACTIVITIES...
AND IT'S NOT LIKE SHE'S DOING SOMETHING ELSE... THEN-
THANKS
AOSHI-MA-
SHE'LL BE LEFT ALONE, WON'T SHE?
ALONE,
HUH ...

BUT... ISN'T SHE TOO LONELY-?

I MIGHT BE STICKING MY NOSE IN NEEDLESSLY,

PERHAPS-

DO YOU PLAY ANYTHING LIKE THE PIANO?
OR YOU COULD SING!
HUH? SING?
TH...T'S MINE/S
DUET, YOU CAN SING IN A DUET!
IF YOU DON'T LIKE IT, YOU MIGHT AS WELL... SING THE CHORUS ...


...I DON'T PLAY THE PIANO.
NOR CAN I,
SING.
AND I DON'T WANT TO, EITHER.

.....
AH...
I'M SORRY.
AS I THOUGHT, I DID STICK MY NOSE IN TOO DEEP.
SFX: TURN
OI.
?

LET ME BOR- ROW IT.
HOLY SHIIIT!!

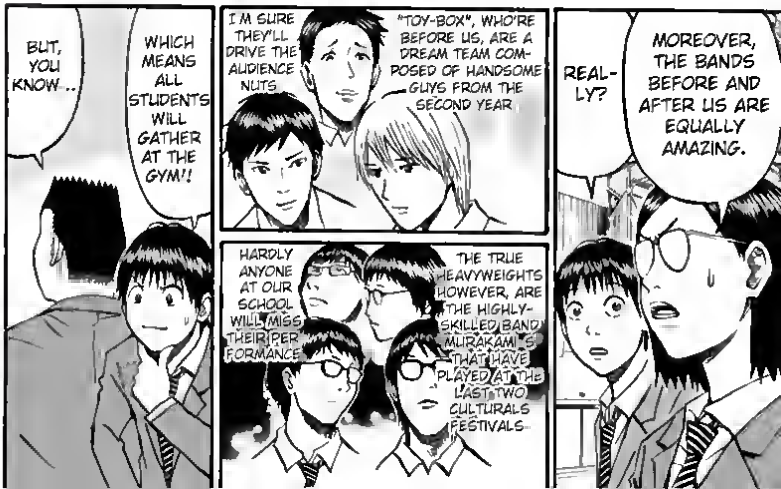
I CAN PLAY A LITTLE BIT.
IF IT'S DRUMMING,
カッ
カッ
カッ
カッ
カッ
ブーン

TAMA
THIS... IS QUITE...
NO, IT'S WAY MORE THAN JUST "QUITE"...
THIS FEELS VERY GOOD..?

THE FIRST HURDLE TO THE MARRIAGE WITH WAGATSUMA-SAN-
ザッ
ポン
ポン
ポン
"PLAYING AS A BAND AT THE CULTURAL FESTIVAL!"
I'LL DO IT!
WELCOME
CULTURAL FESTIVAL BEGINS NOW!!
THE FATED

ワイ
ワイ
ワイ
ワイ
WAGATSUMA-SAN IS MY BRIDE
IS THIS THE TIMETABLE FOR THE CULTURAL FESTIVAL!!?
WHAT? IS THAT IT!?
LET ME SEE!
DON'T BLOCK THE VIEW!
AH!!

PART23
St. Anger


BUT, YOU KNOW..
WHICH MEANS ALL STUDENTS WILL GATHER AT THE GYM!!
I'M SURE THEY'LL DRIVE THE AUDIENCE NUTS
"TOY-BOX", WHO'RE BEFORE US, ARE A DREAM TEAM COMPOSED OF HANDSOME GUYS FROM THE SECOND YEAR
HARDLY ANYONE AT OUR SCHOOL WILL MISS THEIR PERFORMANCE
THE TRUE HEAVYWEIGHTS HOWEVER, ARE THE HIGHLY-SKILLED BAND "MURAKAMI'S" THAT HAVE PLAYED AT THE LAST TWO CULTURALS FESTIVALS
REAL-LY?
MOREOVER, THE BANDS BEFORE AND AFTER US ARE EQUALLY AMAZING.

JUST IN CASE
WHAT IF WE BEAT THOSE TWO BANDS...
HUH ...?
AS IF THAT WOULD HAPPEN!
ハッハッハッ
NO WAY!!
IT COULD HAPPEN...!!
AND ABOVE ALL...
WE DON'T HAVE DOBASHI ON OUR TEAM TODAY.
SO HE WON'T MONOPOLIZE ALL THE LIMELIGHT!!
FUHAHAHAHAHA
LET'S DO OUR BEST!
YEAH!
HUH?
WHERE'S SYLVIA?
SHE'S LATE, I GUESS.

コスプレカフェ
Welcome!
OH MY... SHE'S SUPER CUTE!..
YOU'RE SO CUTE, WAGATSUMA-SAN.
7
YOU'LL ALSO BE THERE IN A FEW HOURS...

ワアア
WE'RE THE DX BAND!!
THANK YOU SO MUCH !!
THEN, THE LAST SONG
HAA
HAA
FOR TODAY
THANK YOU
TO SOME-ONE I LOVE.
I'LL DEDI-CATE IT

EH~
REAL-LY?
YOU ...
YOU!?
I ENVY YOU~
WAGA-TSUMA AI-SAN!!
I LOVE YOU!
AOSH-IMA-KUN...
HAAA AAAA AANG !!
SO LOVELY, SO LOVELY
WAGAT-SUMA-SAN!!
I'LL CONFESS TO HER TODAY IF NEED BE!

Storage Room
Waiting Room
EXIT
HEY
WHAT?
BUZZZZZZ
OH, FUJIQ, YOU'RE DRESSED UP AS MINATO KAYORU?
YOU'RE PIERRE TAKI*, ITOU-SAN?
* THE FRONT MAN FOR JAPANESE TECHNOPOP GROUP ORIENTAL GROOVE

SYLVIA SAID SHE... SHE CAN'T COME TO THE CULTURAL FESTIVAL...
下妻シルヴィア
下妻シルヴィア
I have severe cramps today So I can't move good luck to you all
SFX: FLOP
EH?
WHAT?
IS THIS A SEQUEL TO "KIRISHIMA, BUKATSU YAMERUTEYO"*?
* A POPULAR NOVEL AND MOVIE ABOUT AN ELITE STUDENT SUDDENLY QUITTING HIS VOLLEYBALL CLUB.

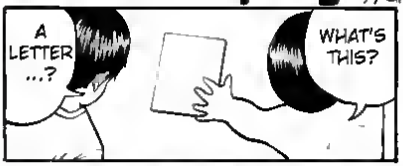
ITOU, WHO IS UNEXPECTEDLY PRONE TO PRESSURES, IS PUKING!
AH!
BLEUGH
WHAT SHOULD WE DO NOW!!
IDUNNOI-DUNNOI-DUNNO
WHAT-DOWE-DOWHAT-DOWEDO
I-I-I-DU-DU-DUNN...
THEN, I'LL HAVE TO PLAY THE DRUMS.
ドタドタ
ITAWA
ドタドタ
YOUR CRAPPY DRUMMING SKILLS WILL RUIN US!!
WHY CAN'T I!?
ANYWAY, ABSOLUTELY NOT!
むき
ニヤニヤ
ニヤニヤ

ITOU, WHO IS UNEXPECTEDLY PRONE TO PRESSURES, IS PUKING!
AH!
BLEUGH
WHAT SHOULD WE DO NOW!!
IDUNNOI-DUNNOI-DUNNO
WHATDOWE-DOWHATDOWEDO
I-I-I-DU-DU-DUNN...
THEN, I GOTTA PLAY THE DRUMS.
ITAWA
ANYWAY, ABSOLUTELY NOT!
WHY CAN'T I!?
YOUR CRAPPY PRUMMING SKILLS WILL RUIN US!!

CONTACT SYLVIA ANYWAY!!
MAKE SURE SHE COMES HERE!!
ME?
ポイッ
AND AT THE SAME TIME...
WE ALSO NEED A PLAN B...
YES?
HANDSOME FACES BAND
TOY-BOX
DRUMS
EGUCHI
YOU'RE ASKING ME TO PLAY THE DRUMS WITH YOU GUYS, TOO!?
WHY!? I DON'T GET IT!!
PLEASE!!
YOU CAN PLAY IN BOTH BANDS, CAN'T YOU?
EH~~~
.....
NO CAN DO...
SORRY.
HE DEFINITELY REJECTED US BE-CAUSE OF OUR OUTFITS!!
SORRY, BUT YOU CAN'T JUST ASK ALL OF A SUDDEN...
DRUMS YAMA MURAKAMI 「MURA-KAMI-S」

NOW THAT IT'S COME DOWN TO THIS, WE HAVE TO DO SOMETHING ELSE TO FILL UP TIME...
D-DON'T TELL ME...
DAMN !!
NO, SIR! SEEMS SHE'S IGNORING ALL INCOMING TEXTS AND CALLS!!
ELEC-TRIC EEL! ANY CON-TACT FROM SYLVIA!?
SO IT WAS TOO LATE
TO GET A STAND-IN...
SFX: FLUTTER
MEOW~
IT'S A TRICK.
EXILE!
スイ
YOU DON'T LOOK LIKE THEM! YOU DON'T LOOK ALIKE AT ALL!
HEY!
WHAT OF IT, YOU SUCKER!
CUT IT OUT! YOU'RE GETTING ON MY NERVES!

WHOA, WE'RE REALLY RUNNING OUT OF TIME!
THE BAND TWO TURNS AHEAD OF US STARTED THEIR PERFORMANCE.
在高祭ロックンロール
KOMATSU!! NOW WE HAVE NO CHOICE BUT RESORT TO FUJIQ'S DRUM-
COPYCAT BAND
ZATSU-ON!


A LETTER ...?
WHAT'S THIS?

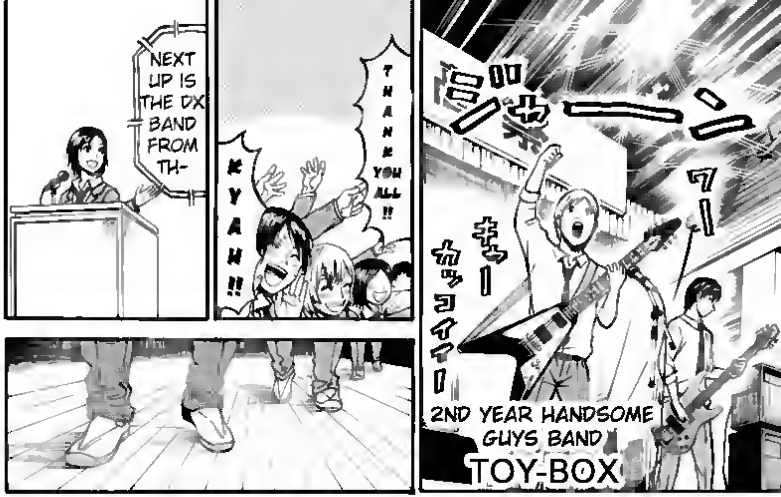
HUH?
UH? KOMATSU?

HE RAN OFF..!!!
THIS FUCKER..

UH...OH...

I'm leaving to see the ocean by my hometown for awhile. please forgive me..
komatsu masa

I STILL REMEMBER THAT YOU PLAYED IN A BAND.
WHAT CAN WE DO WITH THESE MEMBERS IN FRONT OF THE ENTIRE SCHOOL?
IF WE CAN'T PLAY AS A BAND, WON'T THE FUTURE CHANGE!? WILL I STILL BE ABLE TO MARRY WAGATSUMA-SAN!?
WAIT A SECOND, IN THIS SITUATION...
WE'RE ALSO IN DEEP SHIT HERE!!
AH~ YOU'RE GIVING US TROUBLE! I FIT THE SCHEDULE TOGETHER MINUTE BY MINUTE!
WHAT!? YOU CAN'T PLAY BECAUSE A MEMBER DIDN'T SHOW UP?
IT... IT CAME! A JERK WHO ACTS LIKE A PROFESSIONAL DESPITE BEING A MERE EXECUTIVE COMMITTEE MEMBER!
AH, THIS IS SO MUCH TROUBLE! WHO THE FUCK DO YOU THINK YOU GUYS ARE!?
HUH?
APOLI-GISE, APOLI-GISE.
GO ONSTAGE AND APO-LIGISE TO THE AUDI-ENCE.
THEN, WE HAVE NO CHOICE.


NEXT UP IS THE DX BAND FROM TH-
KYAH!!
THANK YOU ALL!!
2ND YEAR HANDSOME GUYS BAND
TOY-BOX

DON'T TELL ME...
HEY, HEY
A MEMBER OF US GOT SICK AND IS ABSENT...
EH... ACTUALLY

エエ
WE ARE REALLY SORRY.
SO OUR PERFORMANCE IS CANCELED.

SAY SOMETHING FUNNY!
ブー
YOU'RE FUCK-ING LOSERS!
ブー
WHAT THE HELL, AFTER WE GOT SO EXCITED FOR A CHANGE!
YOU UGLY TROLLS SPOILED IT!
WHOA ...

NAKED!
NAKED!

ブー
DO SOME THING!
WHY DON'T YOU ALL GET NAKED

PLEASE WAIT A MOM-ENT.
UNEXPECTEDLY CALM.
FOR THAT REASON, THE NEXT PERFORMANCE WILL START AT FOUR THIRTY MINUTES LATER.
THAT'S TOO LATE!

WE TOTALLY BLEW IT...

HONESTLY, THEY'RE DISGUSTING.
KYAHAHAHA
LOSERS LIKE THEM CAN'T PLAY MUSIC
WHAT'S WITH THOSE DX BAND GUYS?
HOW UNBELIEV-ABLE.
S-STOP !!
HUH ?
S-SPARE MY LIFE, PLEASE !!
I DIDN'T DO IT!!
KO-MA-TSU !!
HEY ASSHOLE! WHAT WERE YOU THINKING WHEN YOU ABANDON-ED US!!?
I'LL KILL YOU!

KO-KOMA-TSU!?
WHO ...
ガァ
ゴロゴロゴロ
SFX: CRASH
SFX: ROLL
ELEC-TRIC EEL SENT THE TE-
I-I DIDN'T WRITE IT, SYLVIA !!
ドカッ
GEH!
A "HUGE-BOOBED BITCH WOMAN"?
WHO IS
Oi! Huge boobed bitch woman! Come fast"
ゴゴゴゴ

UM...
I'M REALLY SORRY.
YOUR ACT DESERVES DEATH A HUNDRED TIMES,
BUT WE'LL OVER-LOOK IT FOR NOW.
IN-DEED.
IN FRONT OF THE OLD INCINERATOR
THE MOMENT SYLVIA FELT UNWELL, THE PLAN WAS ALREADY DESTINED TO FAIL.
SHIT
MY STOMACH HURTS!
KOMATSU YOU HAGGLY COUNT
I'M UPSET THAT THOSE FUCKING NORMALFAGS INSULTED US,
BUT WE CAN'T DO ANYTHING IN THIS SITUATION.
NOW WE'VE GOT NO CHOICE BUT GIVE UP...
HAAH... THE WORST CULTURAL FESTIVAL EVER ...
SFX: SQUEEZE

IF YOU FEEL THE SAME AS ME,
HUH...?
I CAN'T LET IT END LIKE THIS...
WE MUST AVENGE THAT UNFORGIVABLE ACT.
WHO LOOKED DOWN UPON US!
REVENGE ON THOSE
第6巻につづく

THIS IS ITO

原作
蔵石ユウ

作画
西木田景志
豆柴わんわんお
友保明徳 にしひろ
宮崎聡 蒼伊宏海
斉藤的作 上田敦夫

担当
三浦さん 伊香さん
冨士川さん

AND YOU！

UNDERDOG SCANS

HTTP://UNDERDOGSCAN.BLOGSPOT.COM/

WAGATSUMA-SAN WA ORE NO YOME CHAPTER 15

TRANSLATOR:
AP

CLEANER:
KOBE

TYPESETTER:
BRADDOCK

PROOF READER:
LVXI

QUALITY CHECK:
BLINDBOX

UNDERDOG SCANS

HTTP://UNDERDOGSCAN.BLOGSPOT.COM/

WAGATSUMA-SAN WA ORE NO YOME CHAPTER 16

TRANSLATOR:
AP

CLEANER:
KOBE

TYPESETTER:
BRADDOCK

PROOF READER:
LVXI

UNDERDOG SCANS

HTTP://UNDERDOGSCAN.BLOGSPOT.COM/

WAGATSUMA-SAN WA ORE NO YOME CHAPTER 17

TRANSLATOR:
AP

CLEANER:
KOBE

TYPESETTER:
BRADDOCK

PROOF READER:
LVXI

UNDERDOG SCANS

HTTP://UNDERDOGSCAN.BLOGSPOT.COM/

WAGATSUMA-SAN WA ORE NO YOME CHAPTER 18

TRANSLATOR:
AP

CLEANER:
KOBE

TYPESETTER:
BRADDOCK

PROOF READER:
LVXI

UNDERDOG SCANS

HTTP://UNDERDOGSCAN.BLOGSPOT.COM/

WAGATSUMA-SAN WA ORE NO YOME CHAPTER 19

TRANSLATOR:
AP

CLEANER:
KOBE

TYPESETTER:
BRADDOCK

PROOF READER:
LVXI

UNDERDOG SCANS

HTTP://UNDERDOGSCAN.BLOGSPOT.COM/

WAGATSUMA-SAN WA ORE NO YOME
CHAPTER 20

TRANSLATOR:
AP

CLEANER:
KOBE

TYPESETTER:
BRADDOCK

PROOF READER:
LVXI

UNDERDOG SCANS

HTTP://UNDERDOGSCAN.BLOGSPOT.COM/

WAGATSUMA-SAN WA ORE NO YOME CHAPTER 21

TRANSLATOR:
AP

CLEANER:
KOBE

TYPESETTER:
AP

PROOF READER:
LVXI

UNDERDOG SCANS

HTTP://UNDERDOGSCAN.BLOGSPOT.COM/

WAGATSUMA-SAN WA ORE NO YOME CHAPTER 22

TRANSLATOR:
AP

CLEANER:
KOBE

TYPESETTER:
BRADDOCK

PROOF READER:
LVXI

UNDERDOG SCANS

HTTP://UNDERDOGSCAN.BLOGSPOT.COM/

WAGATSUMA-SAN WA ORE NO YOME CHAPTER 23

TRANSLATOR:
AP

CLEANER:
KOBE

TYPESETTER:
BRADDOCK

PROOF READER:
LVXI